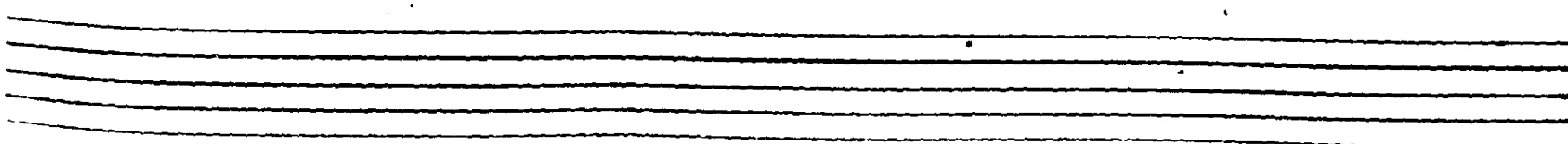
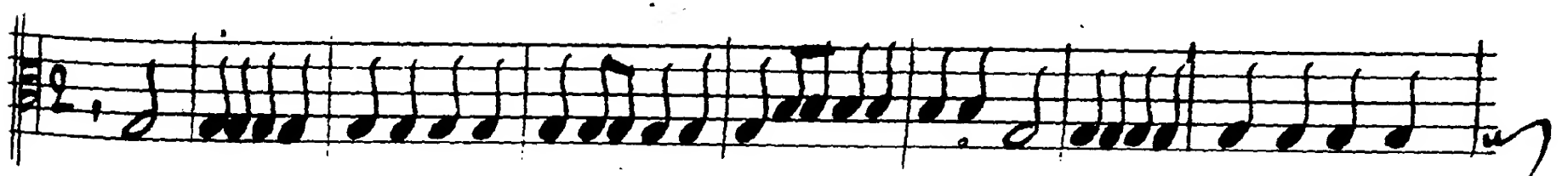
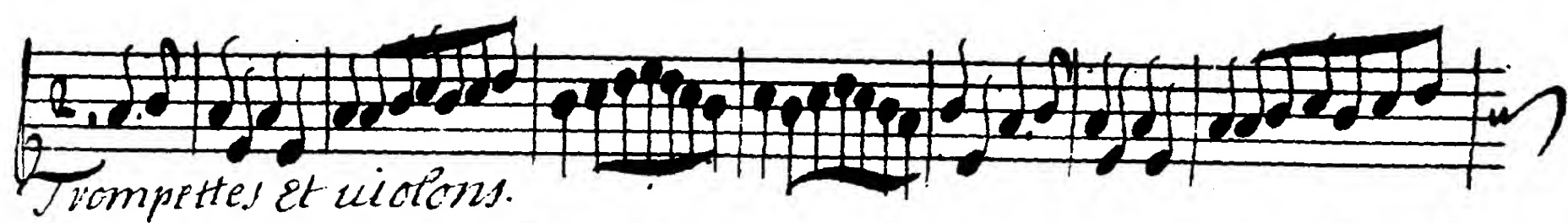
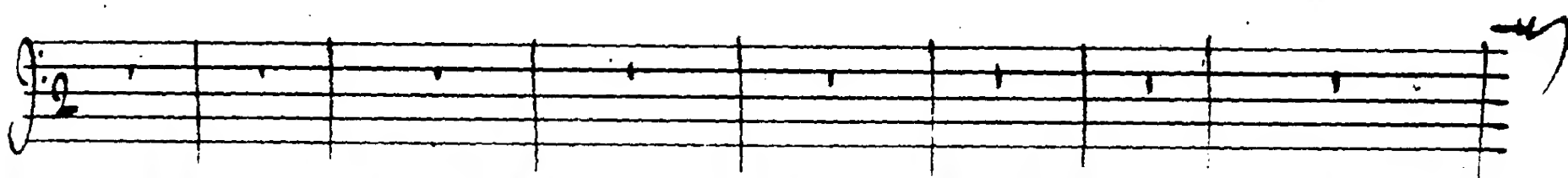
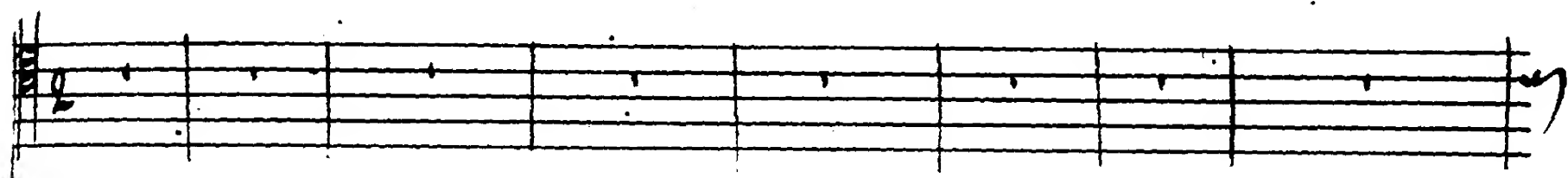
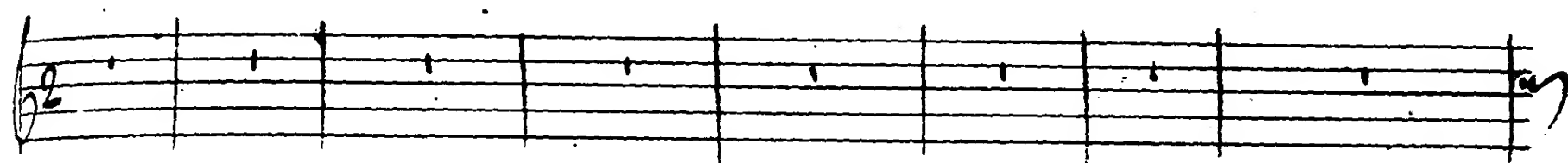


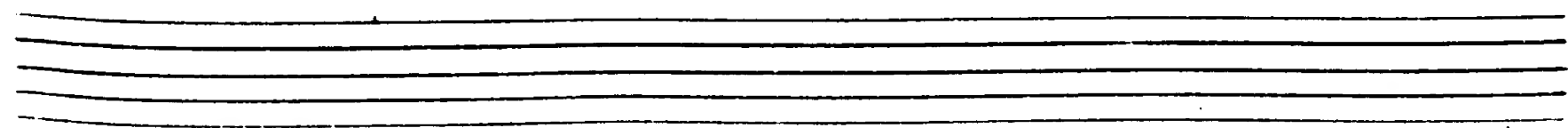
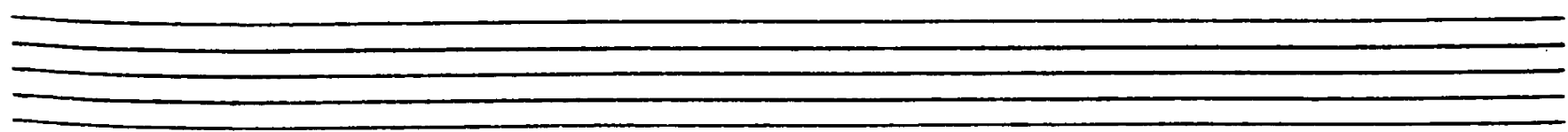
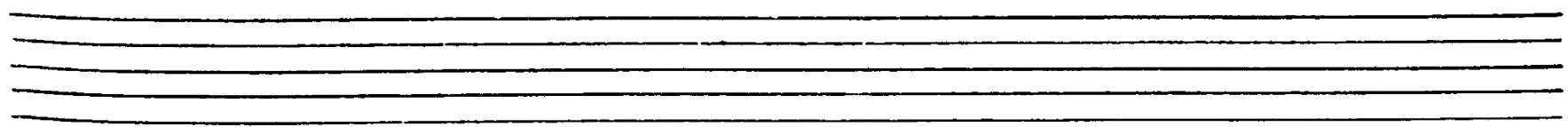
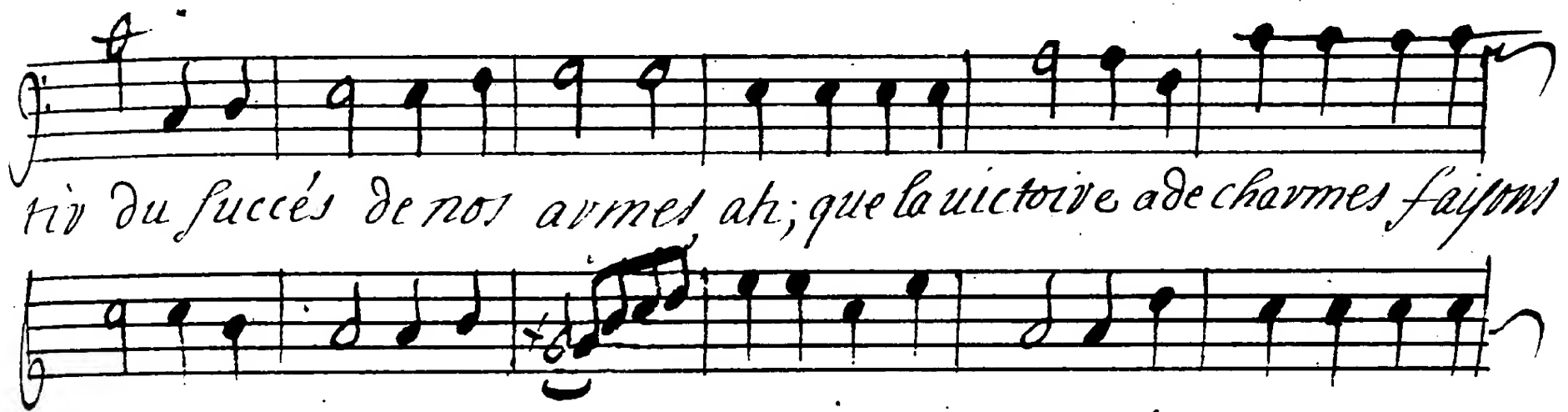
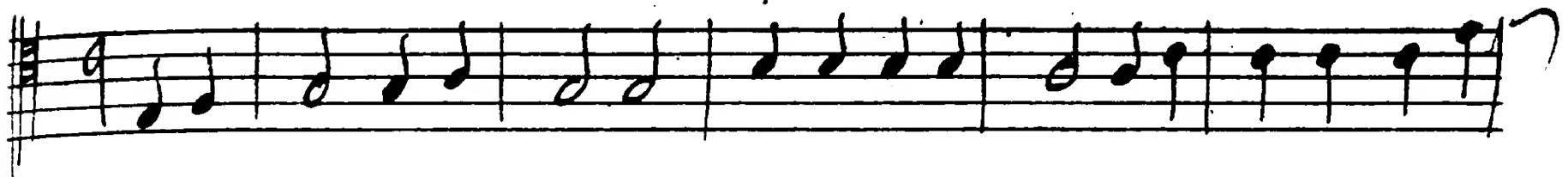
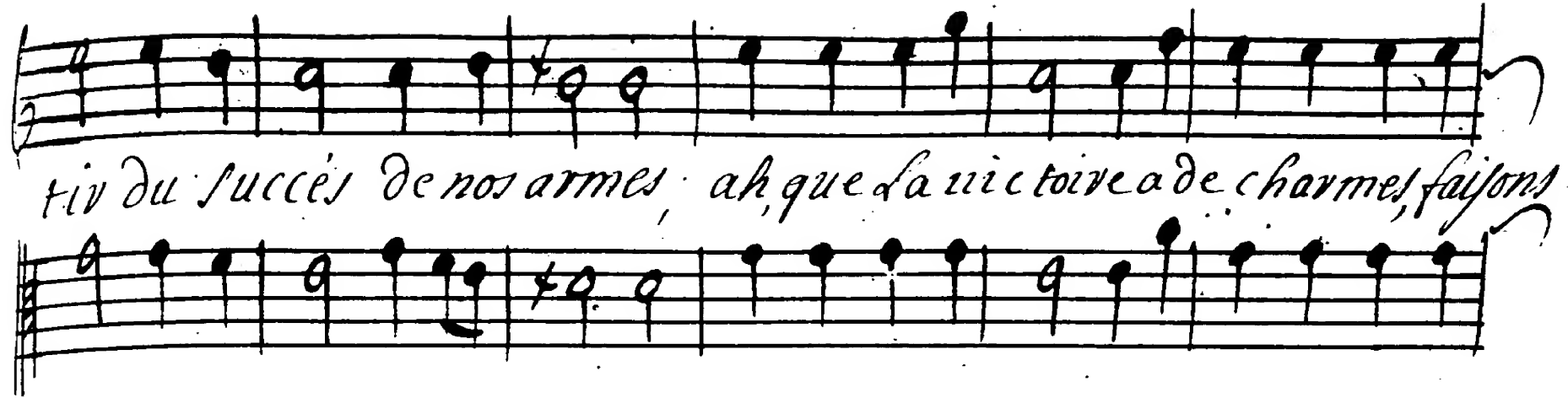
Acte Second. scene premiere

Choeur d'Amazones.



fai son tout re tentir; fai son tout re ten

fai son tout re ten



Handwritten musical notation for the first system. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "tout retentir du succès de nos armes; ah que la victoire ad" are written below the staves.

Handwritten musical notation for the second system, treble staff. It continues the melody from the first system with various note values and rests.

Handwritten musical notation for the third system, bass staff. It continues the accompaniment from the first system, featuring chords and single notes.

tout retentir du succès de nos armes;

Handwritten musical notation for the fourth system, treble staff. It continues the melody with a variety of note values and rests.

Handwritten musical notation for the fifth system, treble staff. It continues the melody with a variety of note values and rests.

Handwritten musical notation for the sixth system, treble staff. It continues the melody with a variety of note values and rests.

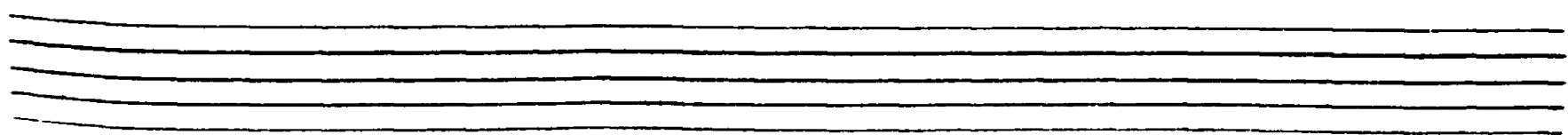
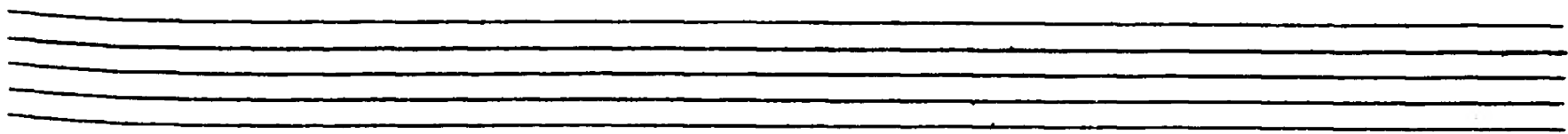
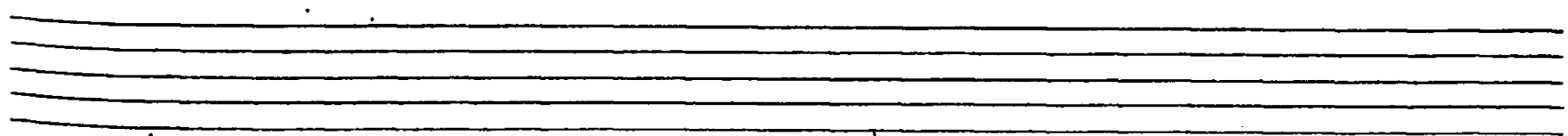
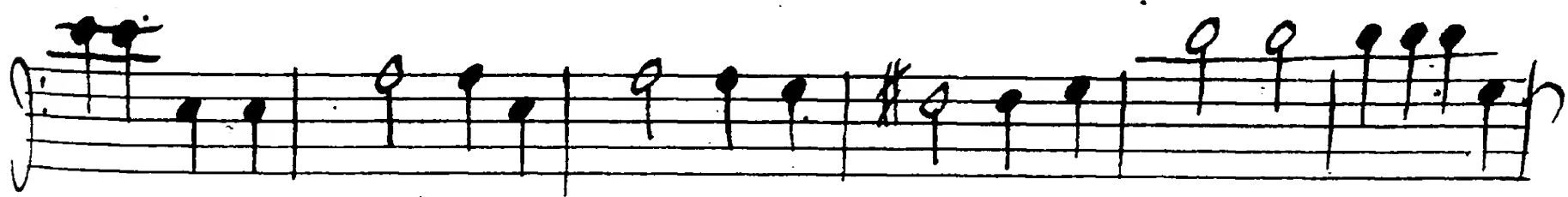
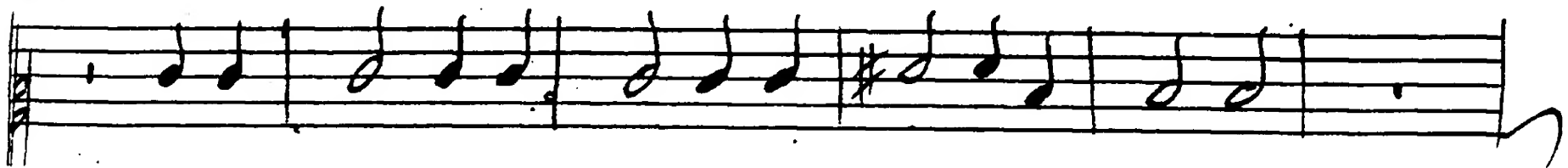
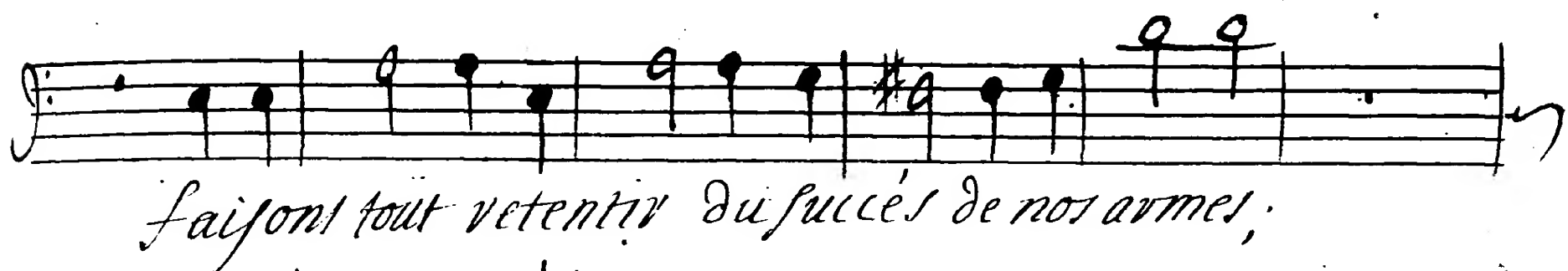
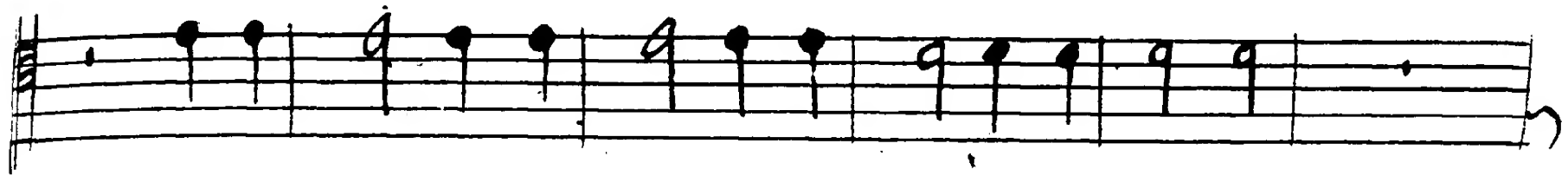
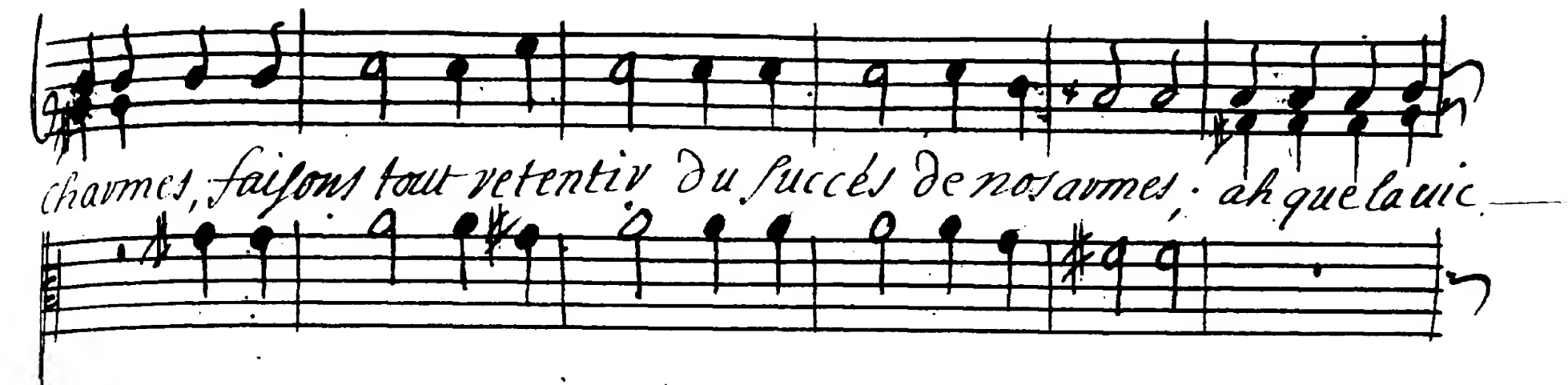
Handwritten musical notation for the seventh system, treble staff. It continues the melody with a variety of note values and rests.

Handwritten musical notation for the eighth system, bass staff. It continues the accompaniment from the third system, featuring chords and single notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.



toire a de charmes; faisoit tout retentir du succès de nos armes

faisons tout retentir du succès de nos armes-

faisons tout retentir du succès de nos armes-

A handwritten musical score on a single page, numbered 44 in the top right corner. The score is written in ink and consists of several staves. The top staff is a vocal line, likely for a soprano or alto, with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and ends with a fermata. Below this staff, the lyrics "Ah, que la victoire a de charmes, faisons tout retentir du suc" are written in a cursive hand. The subsequent staves are piano accompaniment, with a bass clef and a key signature of one sharp. They feature a variety of note values, including eighth, quarter, and half notes, and are separated by vertical bar lines. The score is arranged in a traditional format, with the vocal line at the top and the piano accompaniment below it. The handwriting is elegant and clear, typical of 18th or 19th-century musical notation.

Ah, que la victoire a de charmes, faisons tout retentir du suc

faisons tout retentir du suc

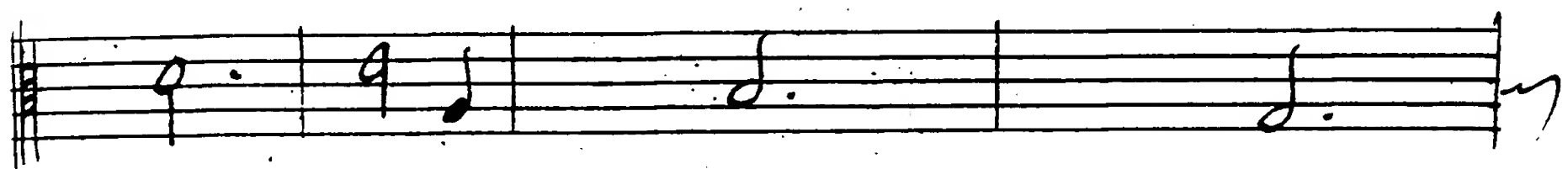
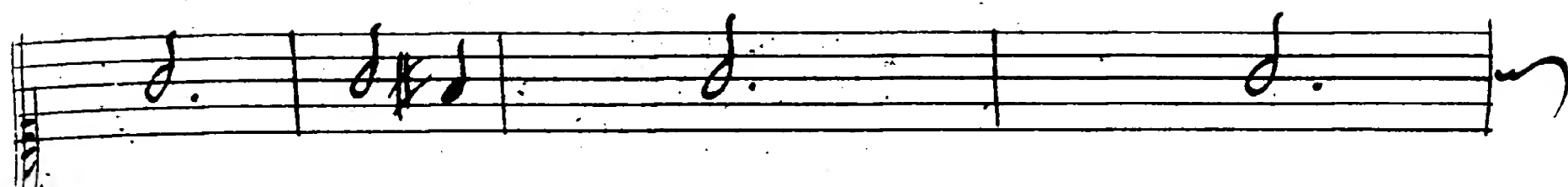
marthe

cès de nos armes; ah, que la victoire a de charmes; Que

cès de nos armes; ah, que la victoire a de charmes;



fais je; ou suis je; hélas; ou s'égare mon coeur tout me reproche j



cy mon Indigne Langueur; Tout me reproche j



Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "cy mon indigne Langueur;" written in cursive. The piano accompaniment (bass clef) features a series of eighth and sixteenth notes.

Handwritten musical score for the second system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.

Handwritten musical score for the third system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.

Handwritten musical score for the fourth system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.

Handwritten musical score for the fifth system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.

Handwritten musical score for the sixth system. The vocal line (treble clef) contains the lyrics "Quoy; j'aimerois, non je ne le puis" written in cursive. The piano accompaniment (bass clef) features a series of eighth and sixteenth notes.

Handwritten musical score for the seventh system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.

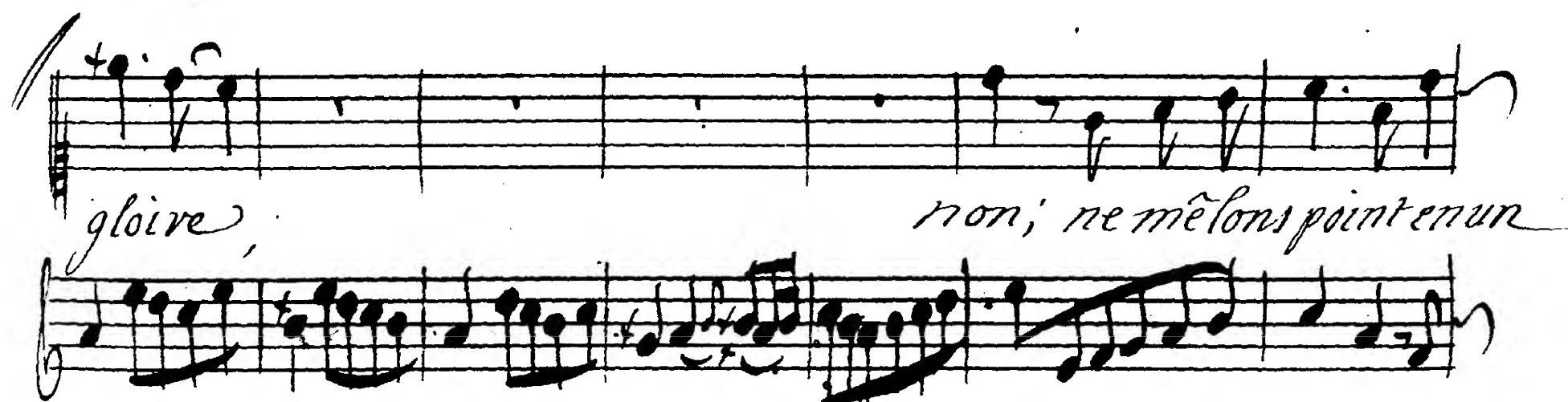
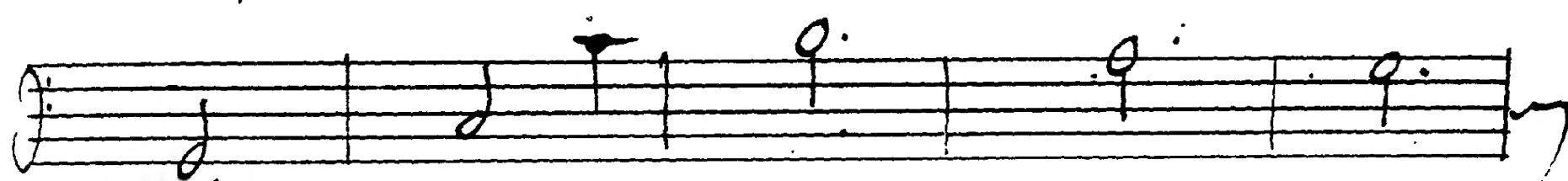
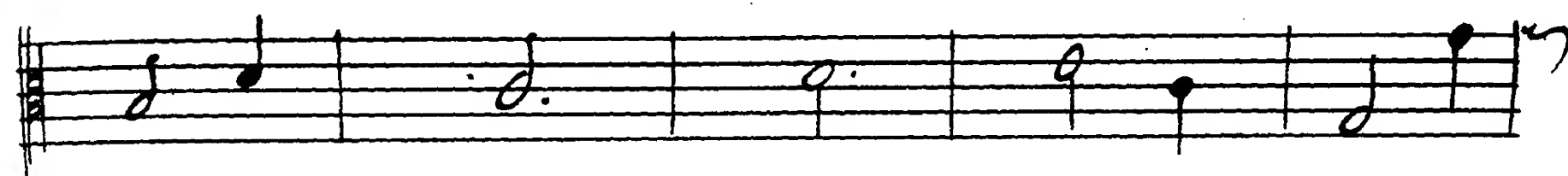
Handwritten musical score for the eighth system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.

Handwritten musical score for the ninth system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.

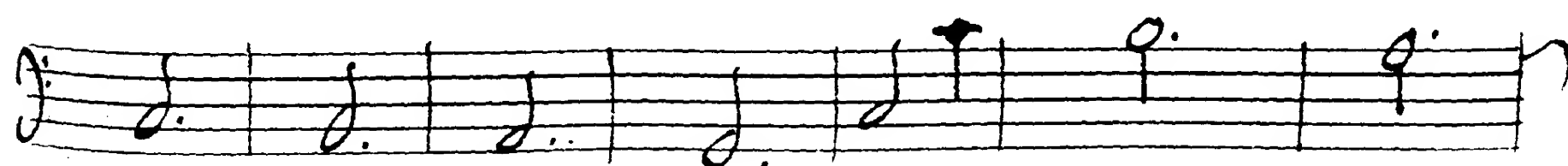
Handwritten musical score for the tenth system, featuring a vocal line (treble clef) with a series of eighth and sixteenth notes.



croire non, non; ne mêlons point en un jour tant de faiblesse à tant de



gloire, *non; ne mêlons point en un*



Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "jour ne mêlons point en un jour, tant de faiblesse a tant de gloi." The piano accompaniment (bass clef) features a series of eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the third system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the fourth system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the fifth system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the sixth system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the seventh system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the eighth system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the ninth system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the tenth system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

Handwritten musical notation for the eleventh system, featuring a piano accompaniment line (bass clef) with a series of eighth and sixteenth notes.

omph Impitoyable amour, que j'ay remporté la victoi

Chœur.

ve ; faisons tout retentir faisons tout retentir du succès de nos

faisons tout retentir du succès de nos

Violons

armes ah, que la victoire a de charmes faisons tout reten

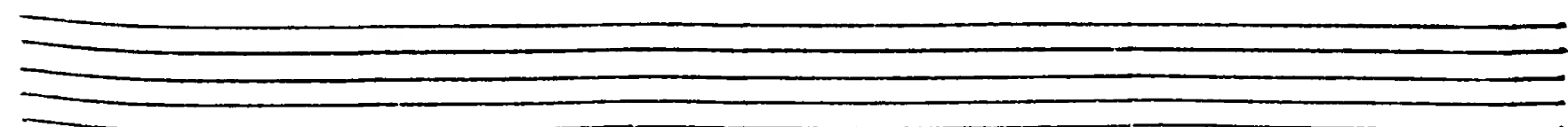
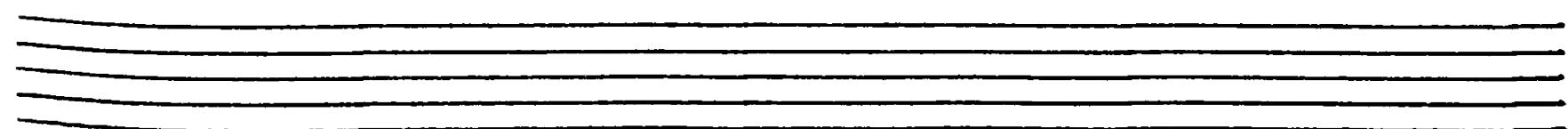
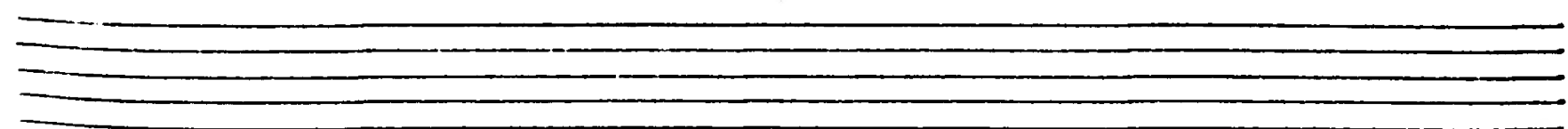
armes, ah que la victoire a de charmes faisons tout reten



tir du succès de nos armes ah, que la victoire a de charmes,



tir du succès de nos armes ah, que la victoire a de charmes,



marth.



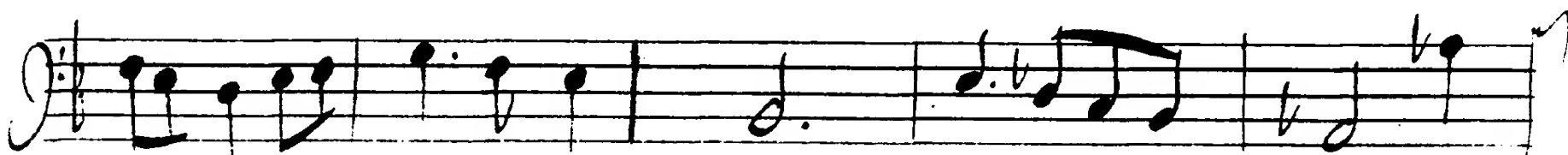
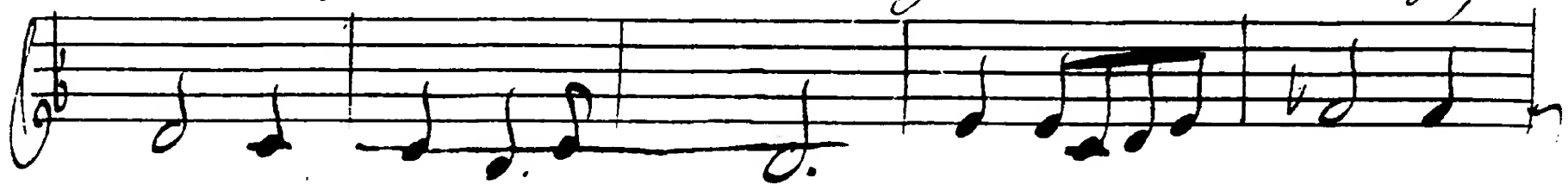
Laisse moy fors d'un coeur dont tu trouble la paix, amour, est ce le



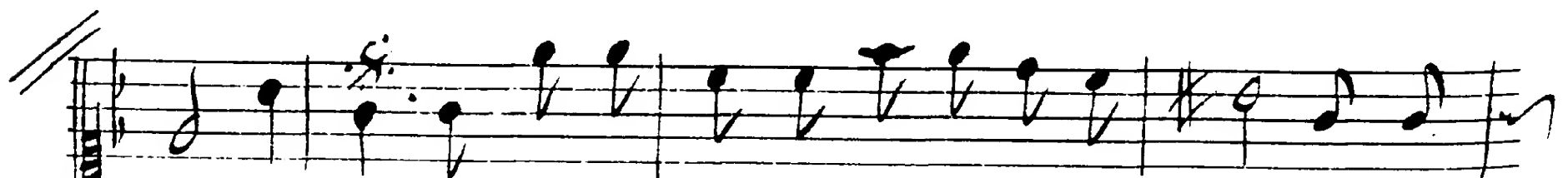
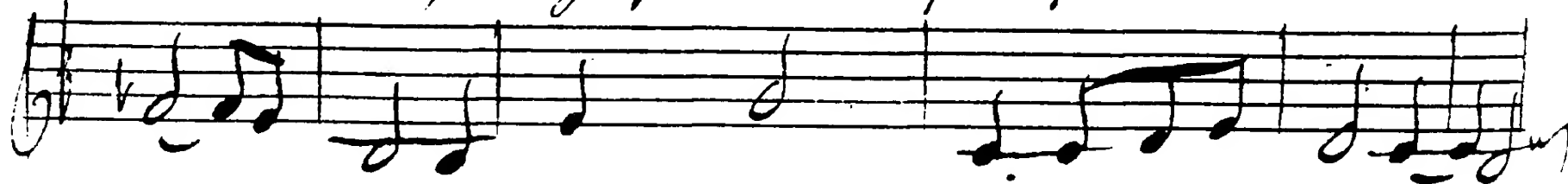
violons;



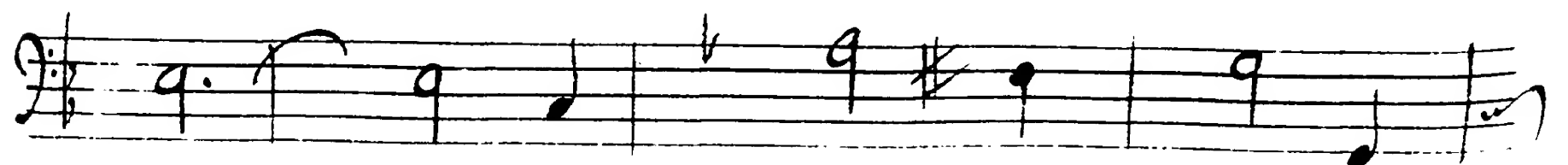
tems de regner dans mon ame, quoy, de l'ardeur d'un dieu j'ay br

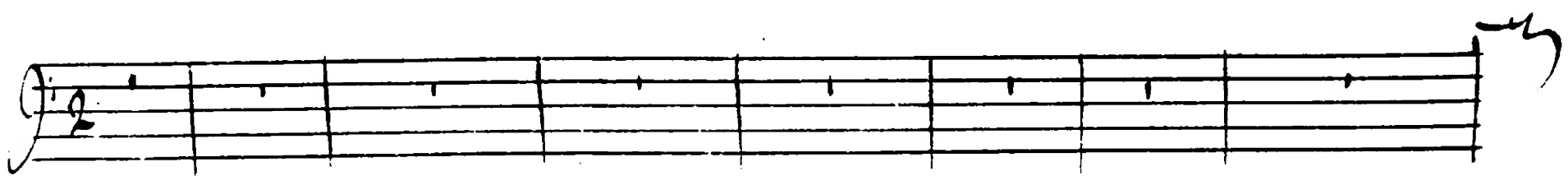
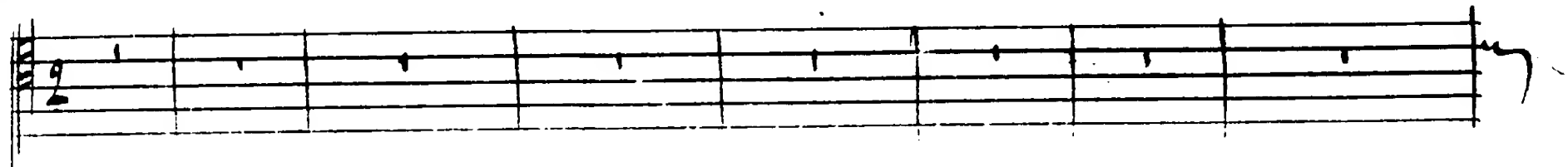
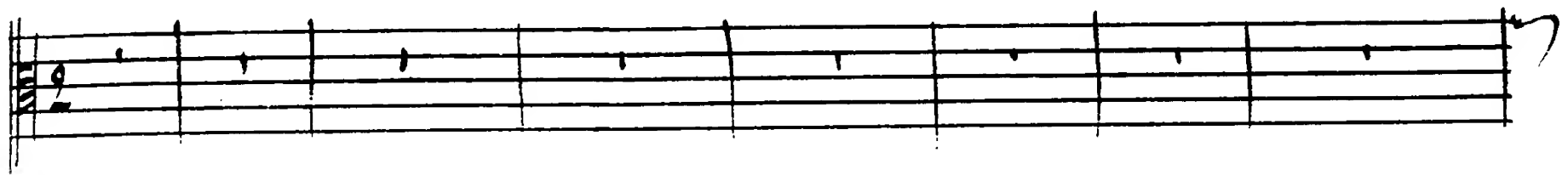
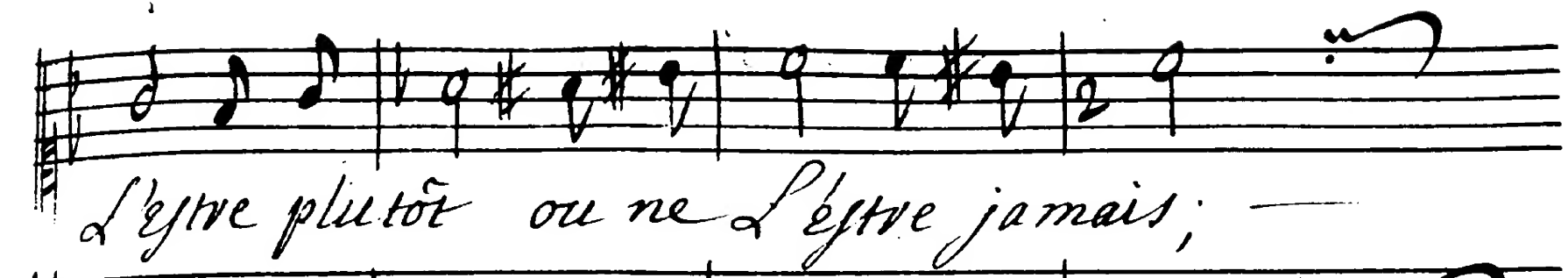


ue les attrait, et c'est pour mon captif que ton courroux m'enflan



me; helas, mon coeur bleffé de tes funestes traits, devoit

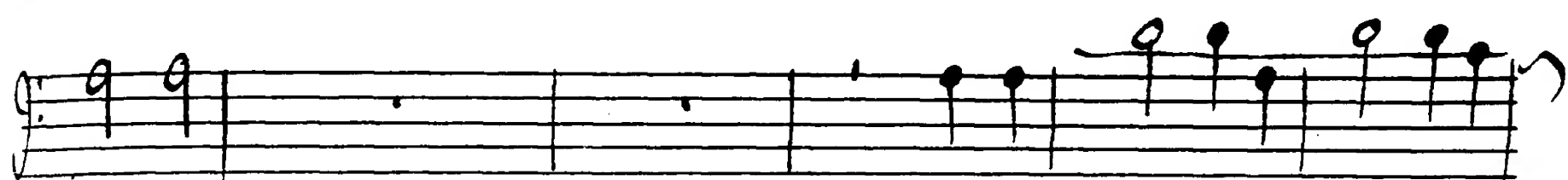
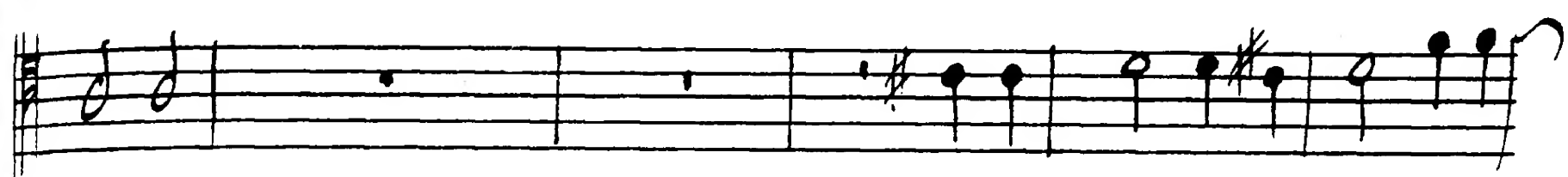




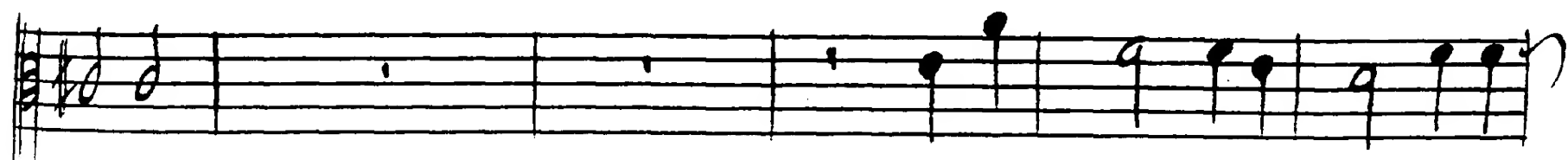
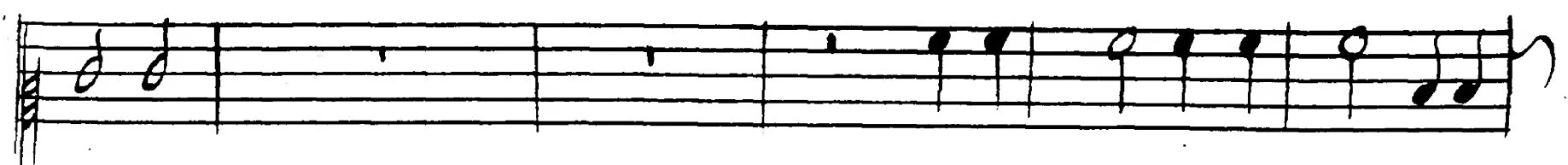
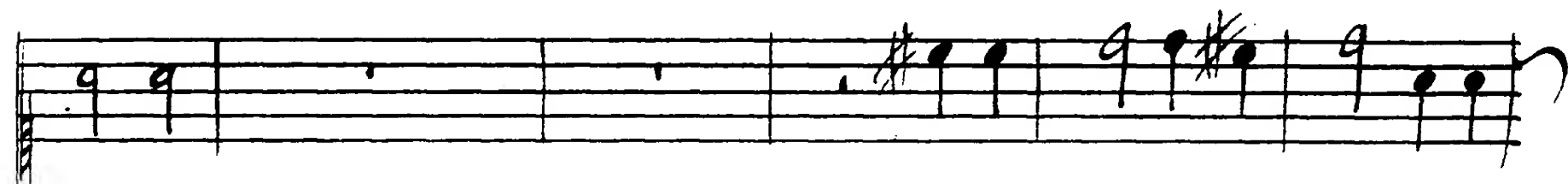
A handwritten musical score on a single page, featuring ten staves of music. The first two staves are vocal parts, with the lyrics "faisons tout retentir du succès de nos" written in cursive between them. The next two staves are instrumental, likely for piano, with the same lyrics written between them. The remaining six staves are instrumental, showing various musical textures including sixteenth-note runs and sustained chords. The notation is in black ink on aged paper, with a vertical line on the right side of the page.

faisons tout retentir du succès de nos

faisons tout retentir du succès de nos

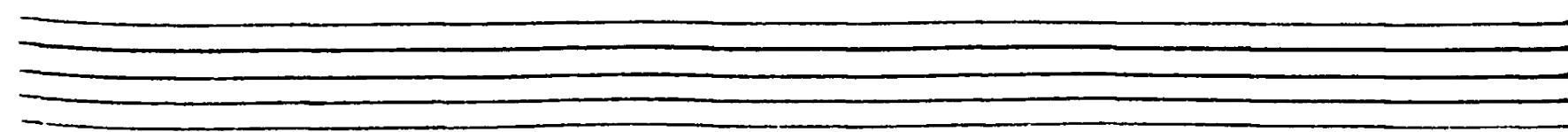
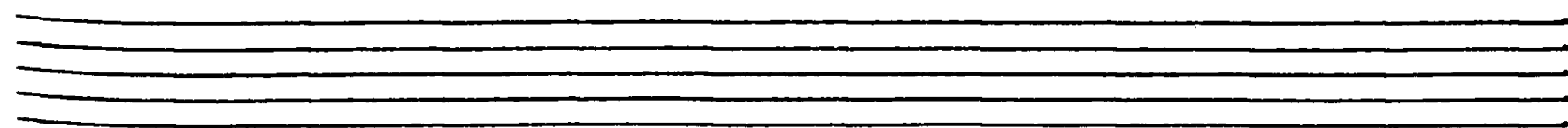
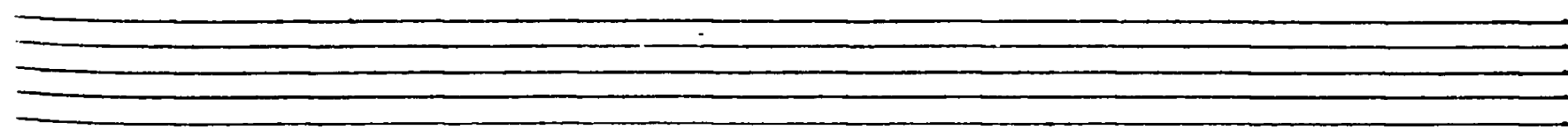
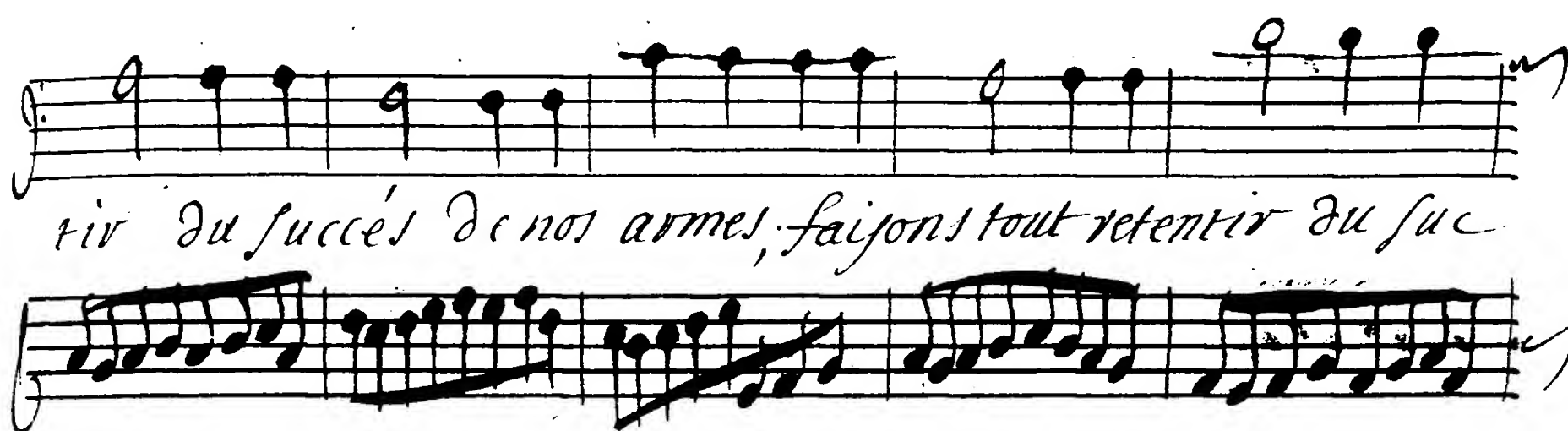


armes; faisons tout retentir du suc —



ces de nos armes; ah, que la victoire a de charmes; faisons tout reten

ces de nos armes; faisons tout reten



cés de nos armes, ah que la victoire a de charmes. faisons tout reten

ces de nos armes, faisons tout reten

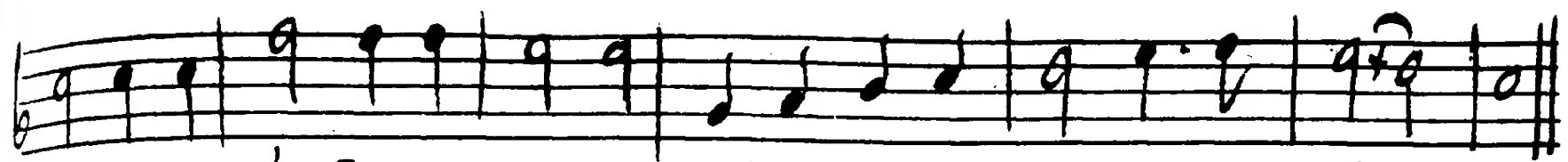
Handwritten musical score on page 52. The score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment line. The lyrics are: *tir du succès de nos armes; ah, que l'avictoire a de charmes;*. The second system continues the piano accompaniment. The third system includes a vocal line with the lyrics: *tir du succès de nos armes;*. The fourth system includes a piano accompaniment line. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system includes a vocal line. The eighth system consists of empty staves.

tir du succès de nos armes; ah, que l'avictoire a de charmes;

tir du succès de nos armes;

faisons tout retentir du succès de nos armes, faisons tout reten

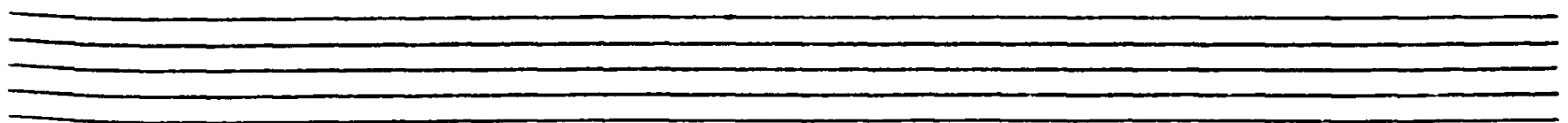
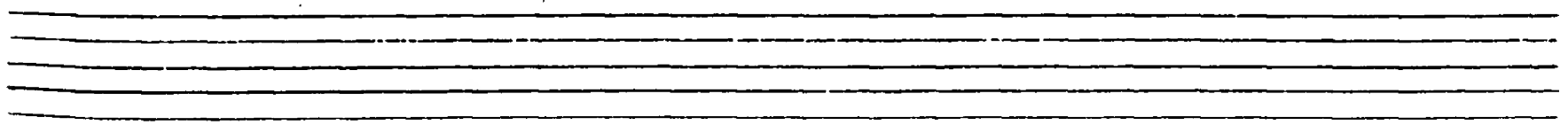
faisons tout retentir du succès de nos armes, faisons tout reten



tiv du succès de nos armes; ah, que la victoire a de charmes;



tiv du succès de nos armes ah; que la victoire a de charmes;



marthe

J'entens regner partout La gloire et le courage; Tan'

dis qu'icy mon coeur sert d'asile aux amours; Rom

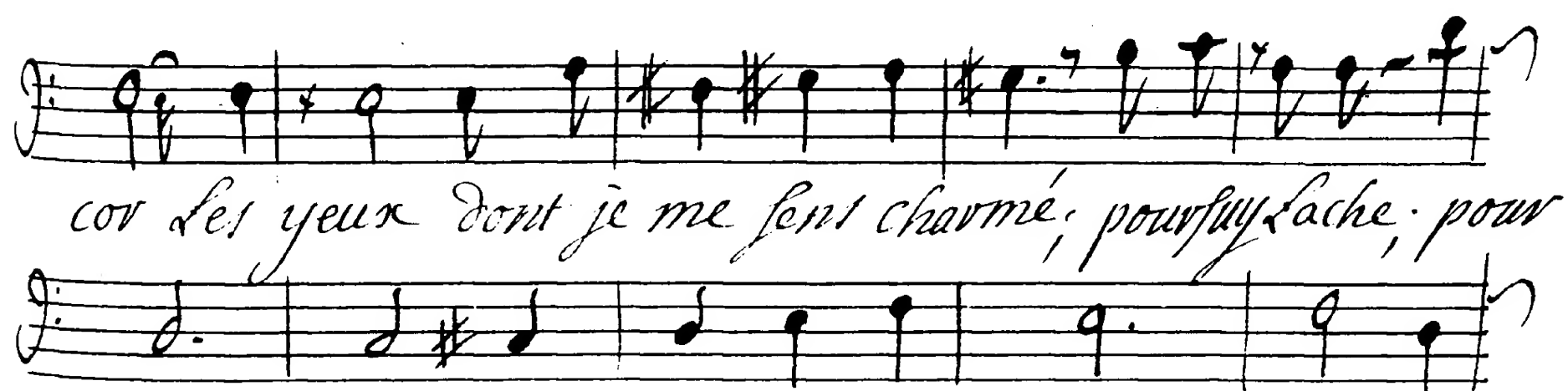
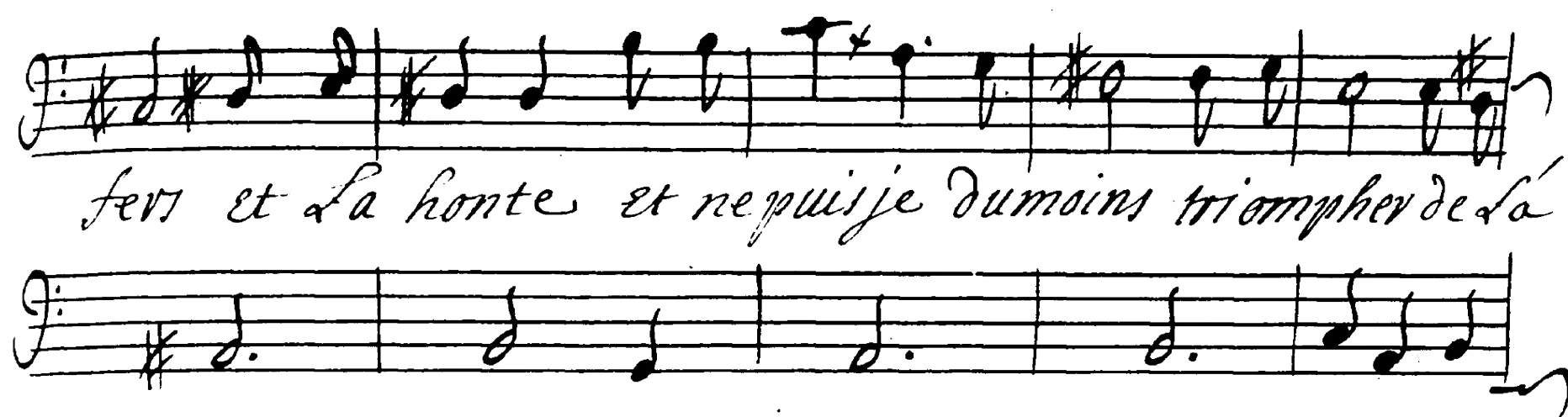
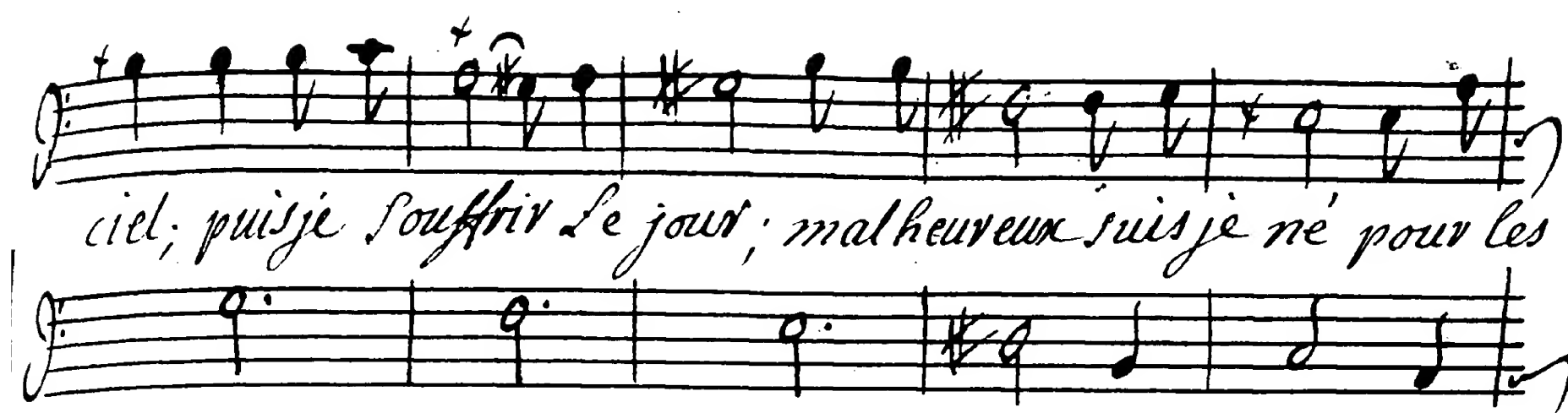
pons; un indigne esclavage; on m'a même ce

Roy pour qui l'amour m'engage; Gloire; fierté; ve

nez a mon secours;

le Roy

helas en la voyant mon trouble me surmonte; o



marth.
di-ve; c'est trop gemir du sort qui vous livre en mes-

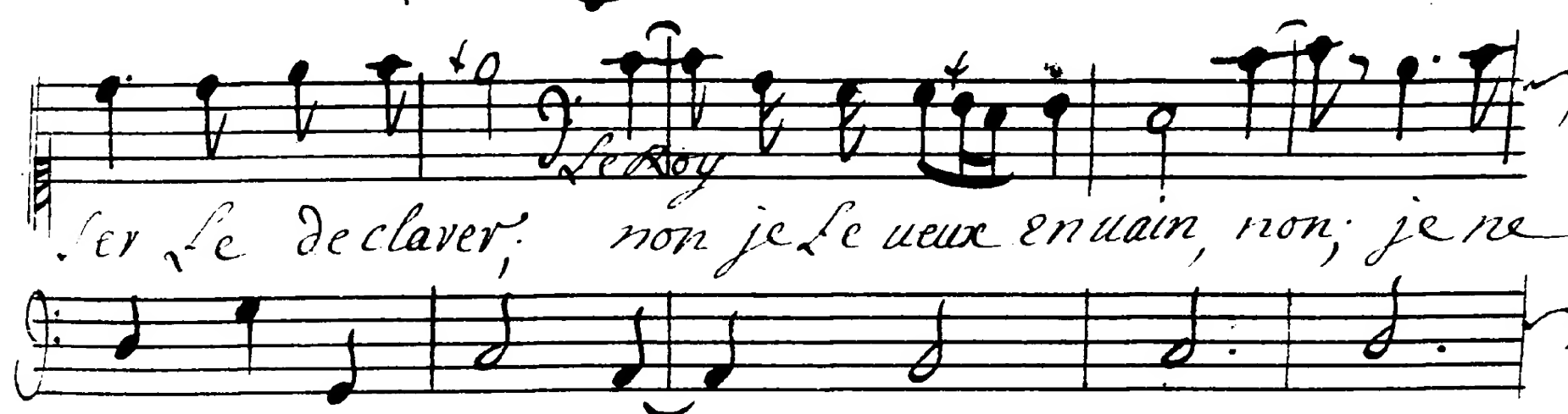
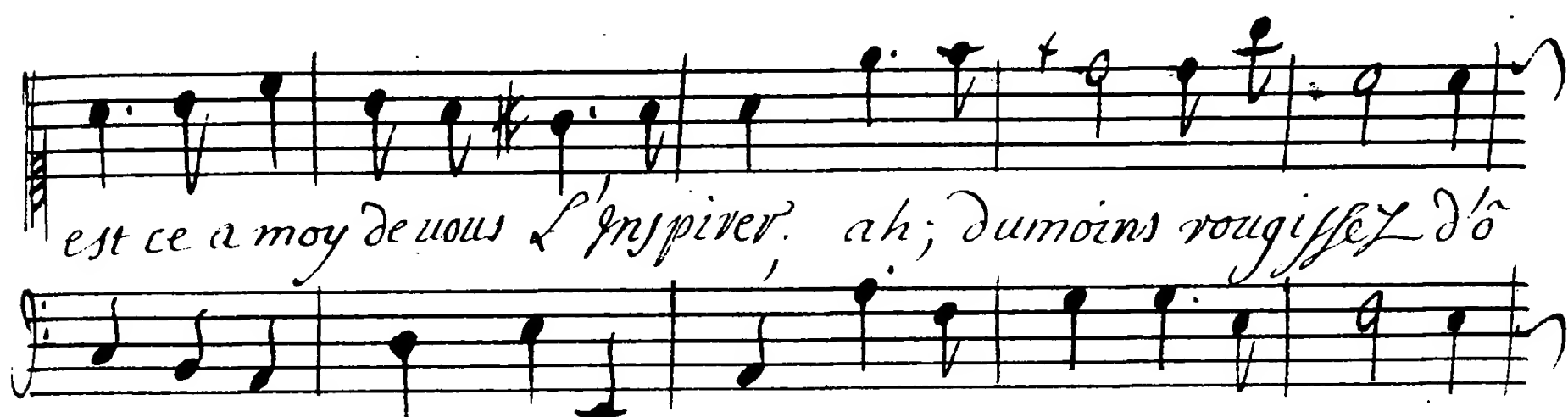
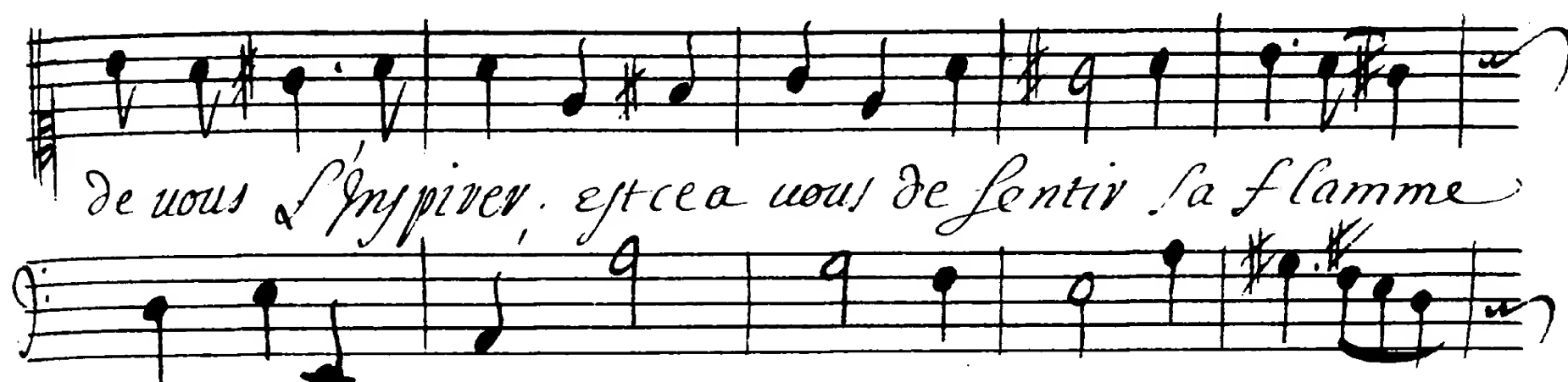
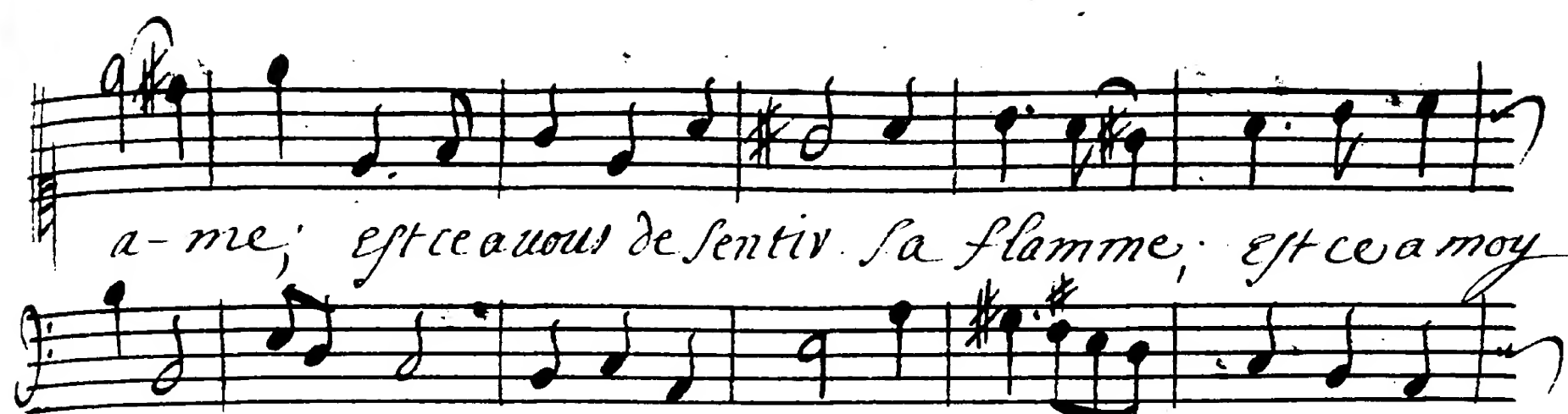
main, Prince, je prendray soin d'en repaver l'injure

Le Roy
ce n'est point contre Luy qu'éclate mon murmure, c'est de vos-

-yeux; que je me plains, tant d'attraits a l'amour m'ont ser-

marthe lie
-cé de me vendre; Prince, que venez vous m'apprendre

non; non loin de vous y livrer Bannissez l'amour de votre





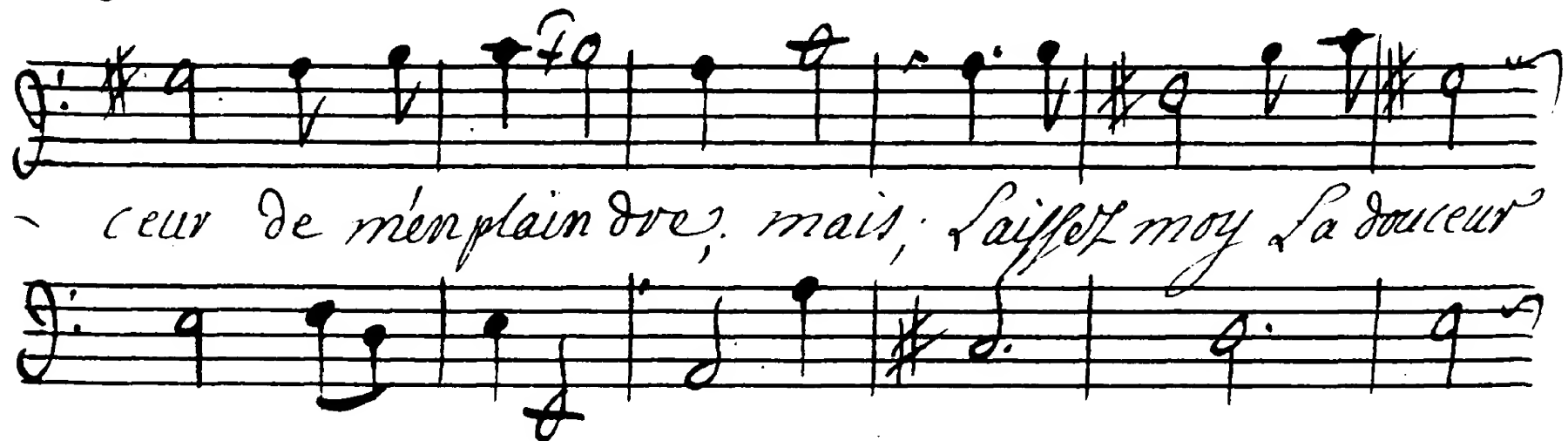
vous s'il te faut des feux que je ressens; mais, Laissez



moy La douceur de m'en plaindre; vengez vous s'il te



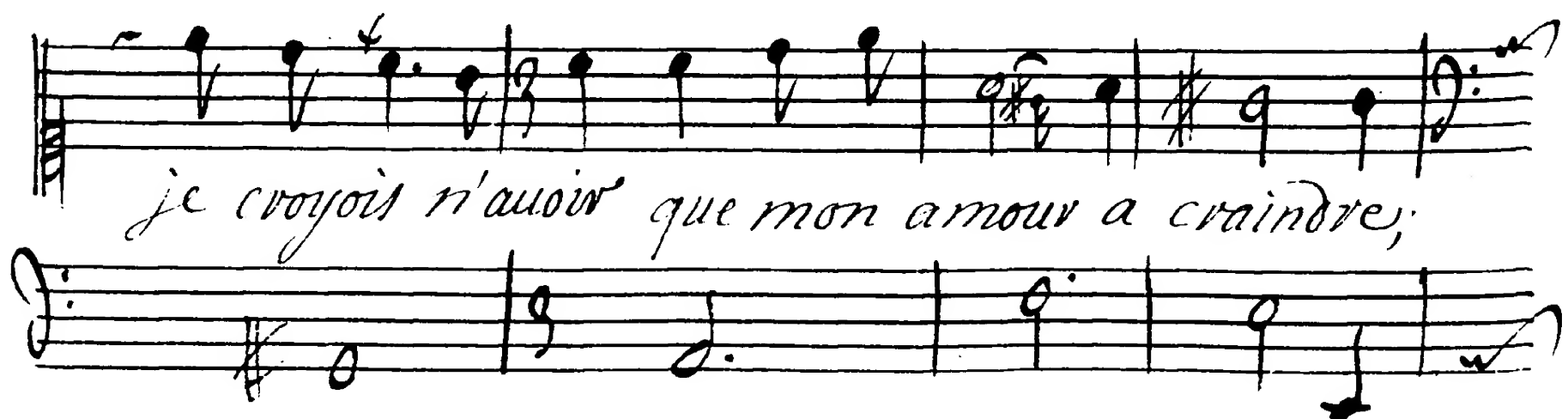
faut des feux que je ressens; mais, Laissez moy, La dou



ceur de m'en plaindre; mais, Laissez moy La douceur



- de m'en plaindre; quel trouble il jette dans mes sens; ah;



je croyois n'avoir que mon amour a craindre;

Le Roy

Ne me cachez point mes malheurs; ce trouble, ce si

lence augmente mes douleurs; ciel; que mon sort est deplorable

je voy que vostre haine est le prix de mes vœux

ah; de tous les vœux dont le destin m'accable; ce mal

O marthezie *Le Roy*

heur est le plus affreux; hélas; que je souffre à me taire

Tendrement

Parlez Reyne, parlez; vostre voix m'est si chère, quoy; vous fuyez rien ne peut uostou



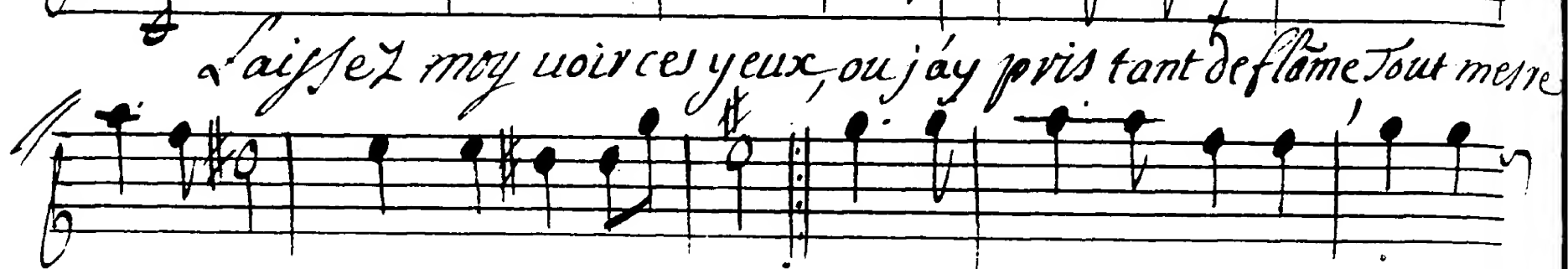
violons —



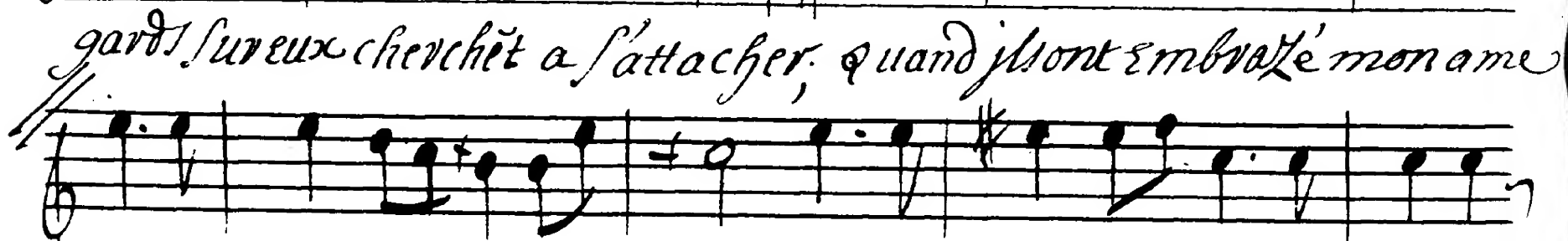
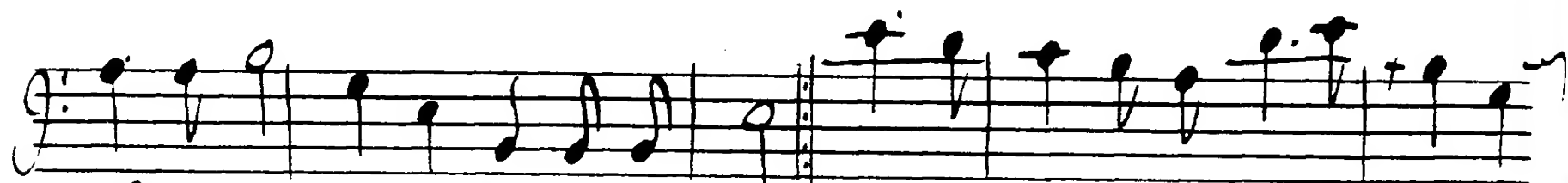
violons —



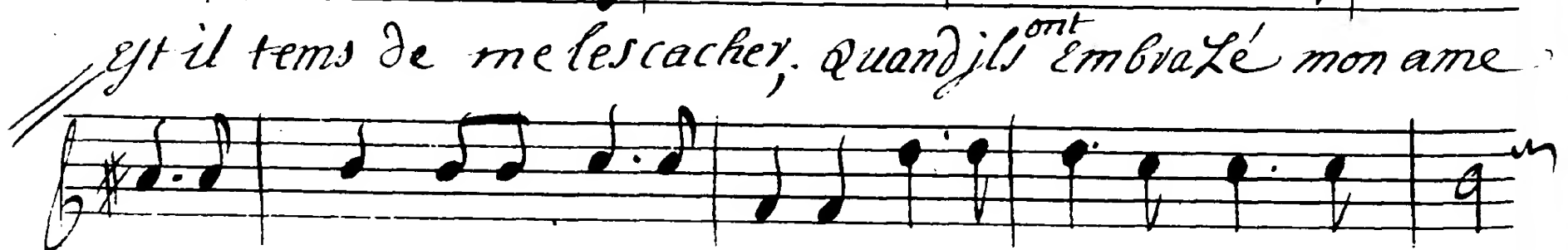
le Roy



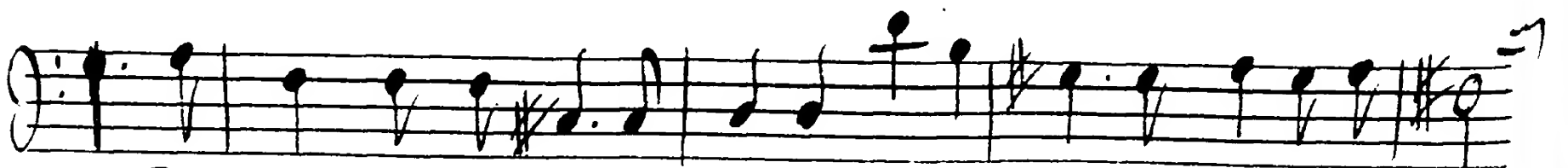
Laissez moy voir ces yeux, ou j'ay pris tant de flamme tout me



gards surs eux cherchèt a s'attacher, quand ils ont embrasé mon ame



est il tems de me les cacher, quand ils ont embrasé mon ame



quand ils ont embrasé mon ame est il tems de me les cacher

marthe

on vient, chacun jcy s'a

est jls tems de me les cacher; B. c.

uance; a cheuons de nous vaincre, ah; quelle violence;

SCENE 3e

marche

haut-bois

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. The word "fin." is written above the staff towards the right side.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. The word "fin." is written above the staff, followed by "toll.".

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. The word "fin." is written above the staff.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

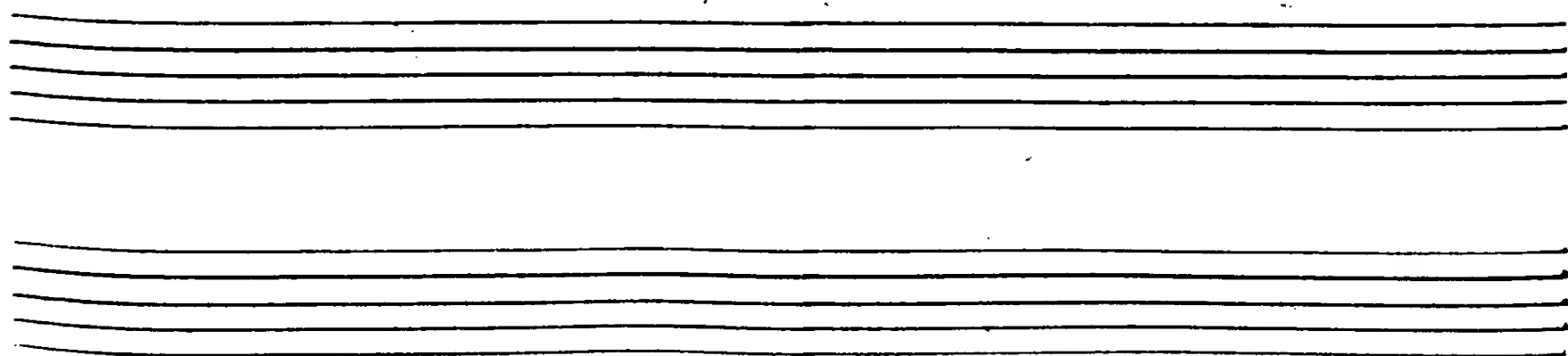
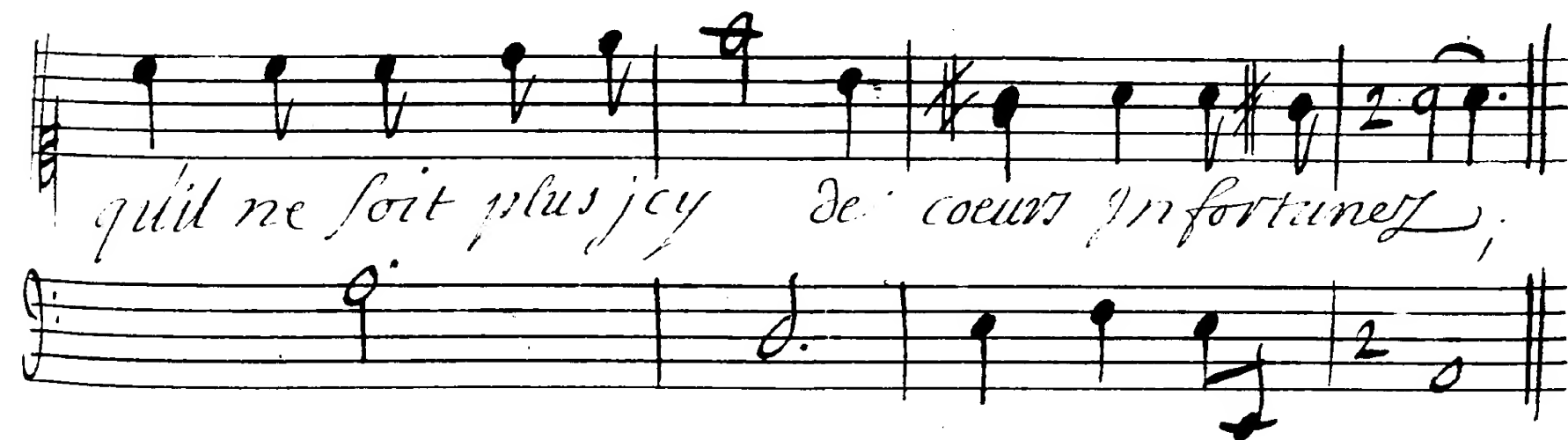
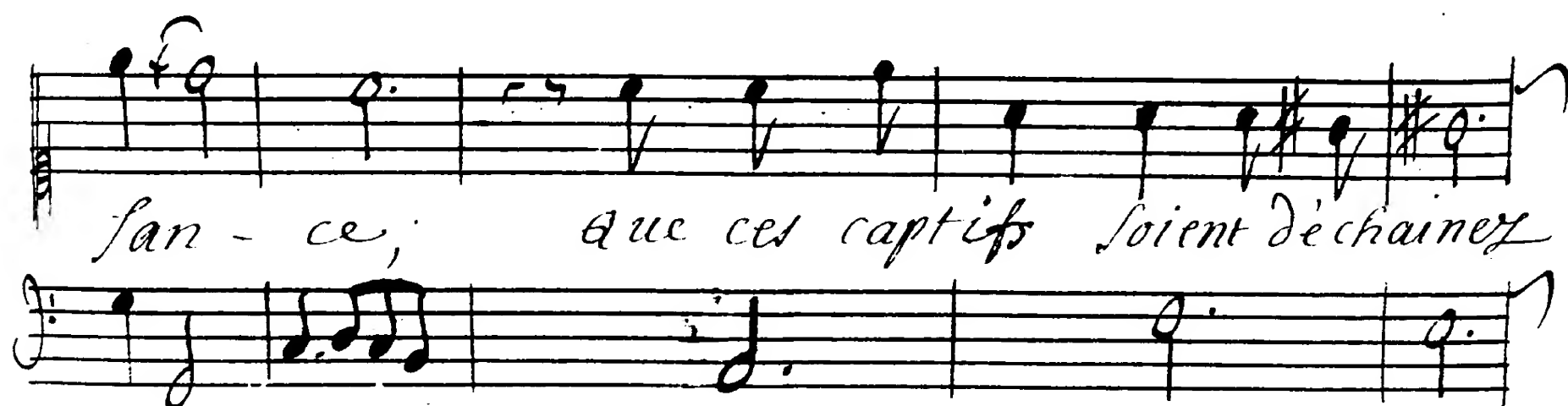
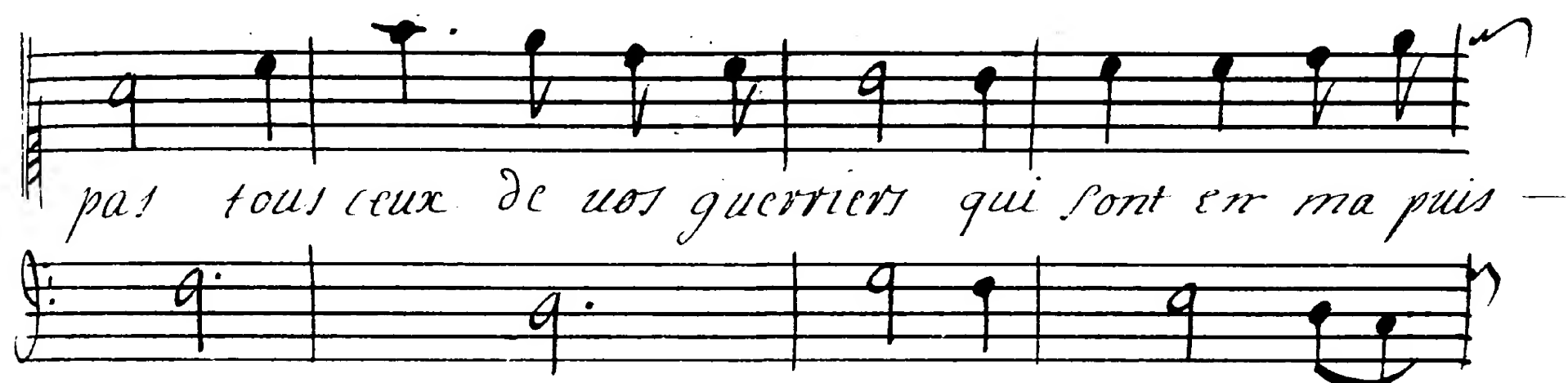
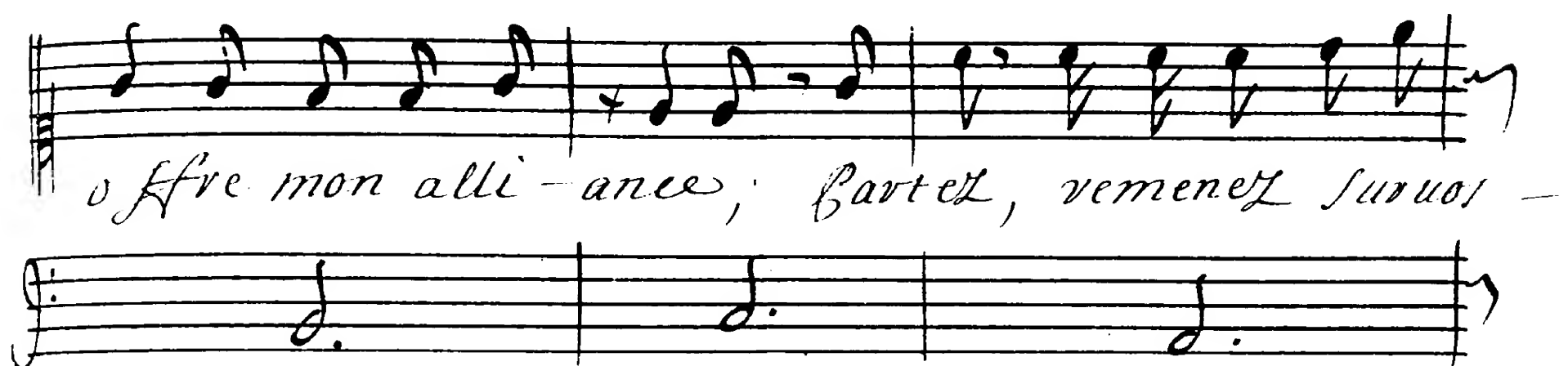
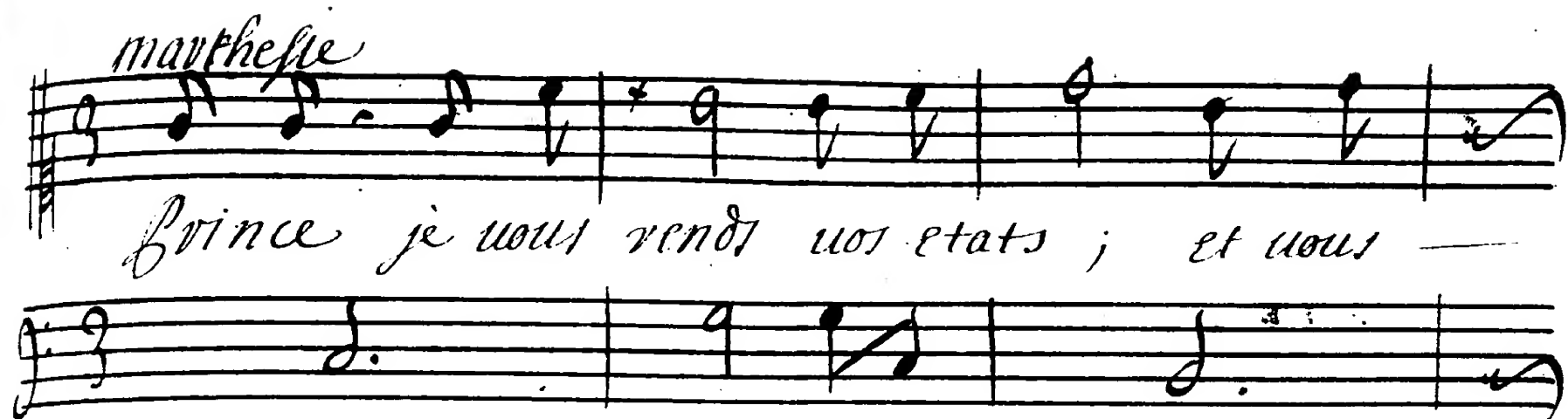
Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

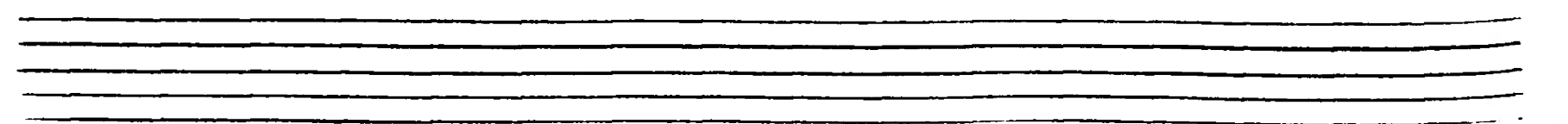
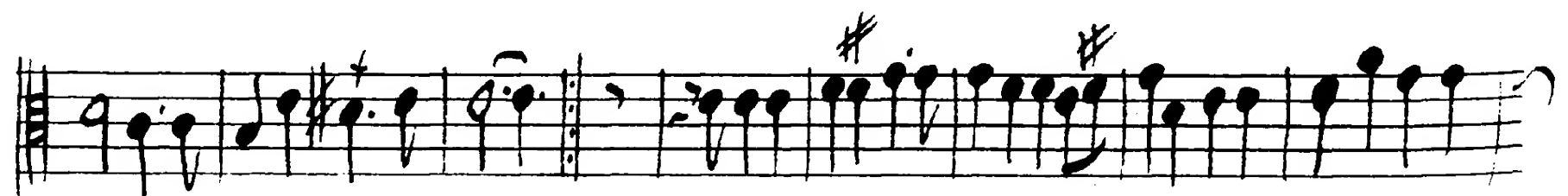
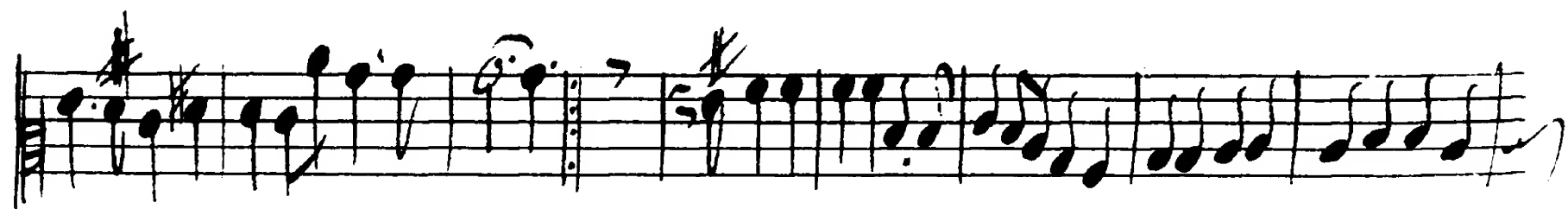
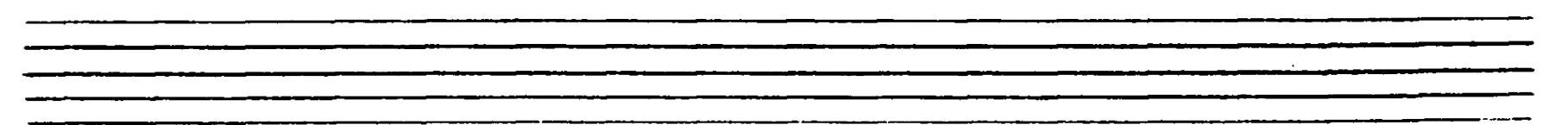
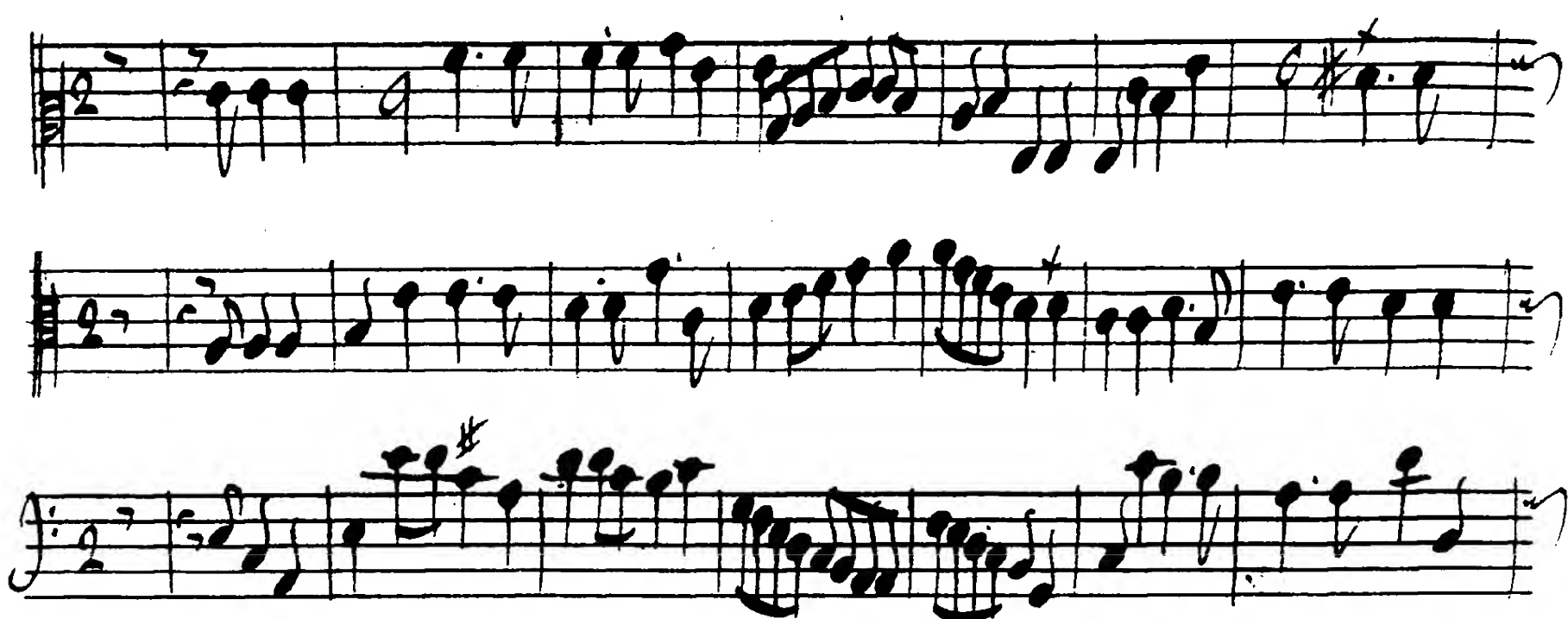
Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals.

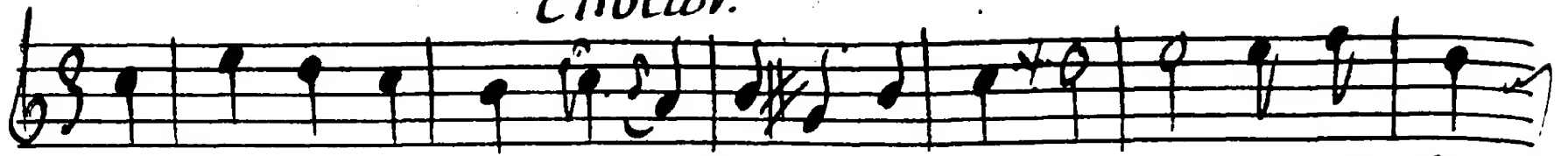




Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The staves are connected by a brace on the left. The music appears to be a single melodic line.

Handwritten musical notation on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The staves are connected by a brace on the left. The music appears to be a single melodic line.

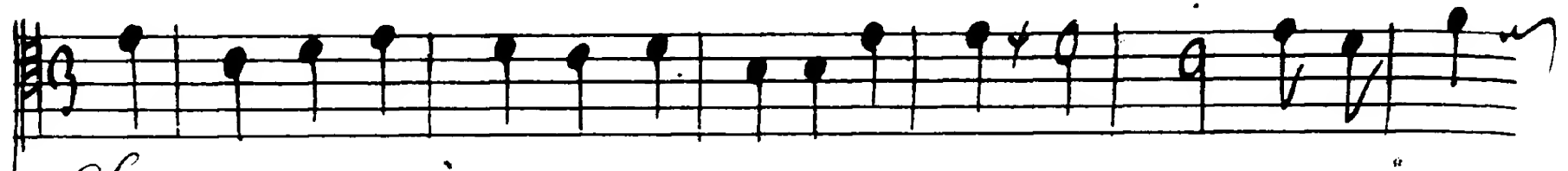
Choeur.



Chantons une Reyne charmante chantons ÷; sa valeur



chantons



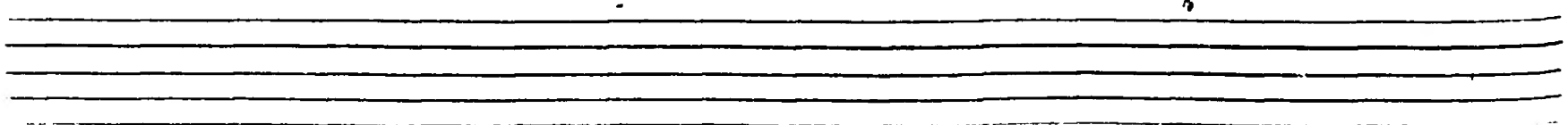
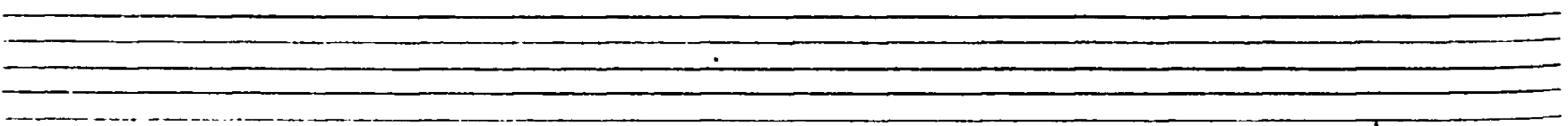
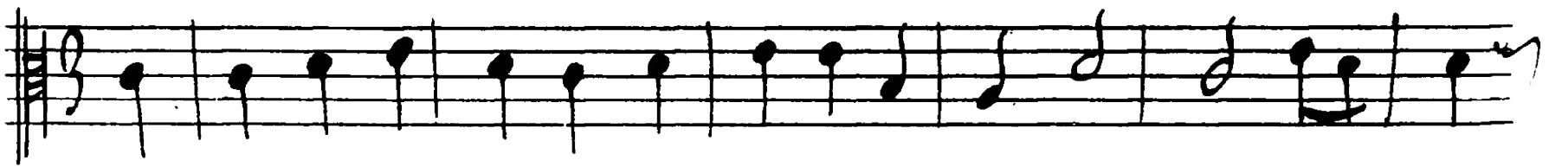
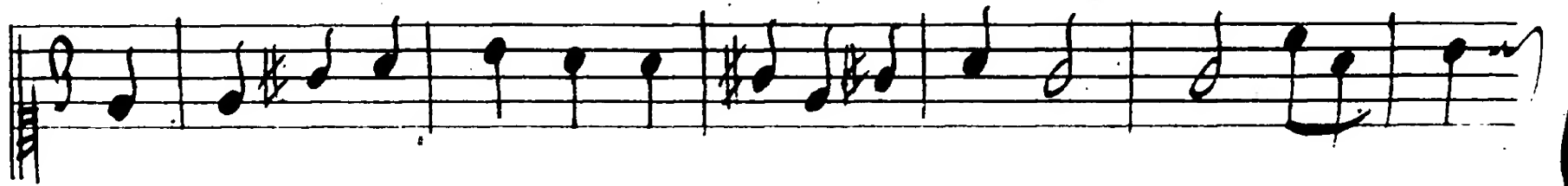
Chantons -



- Chantons une Reyne charmante chantons ÷; sa valeur



violons -

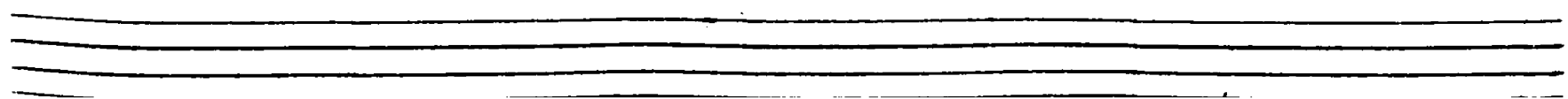
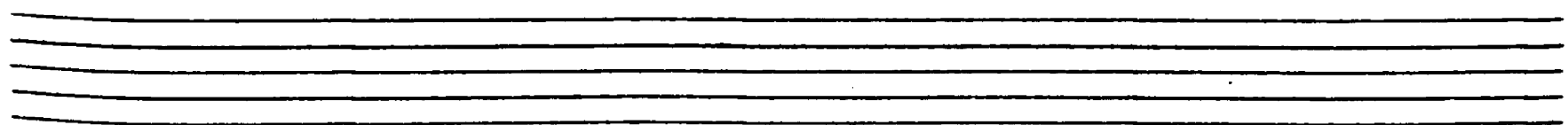
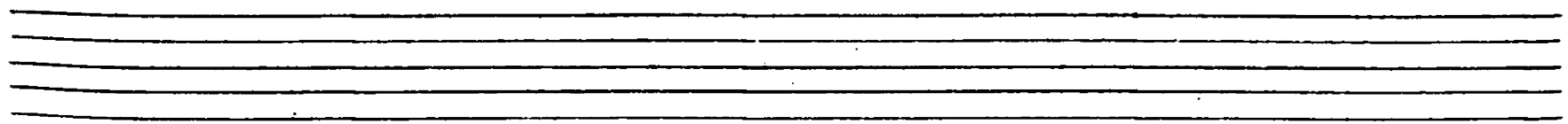
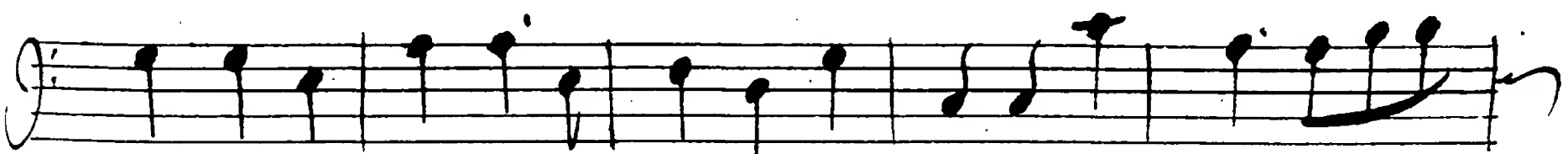
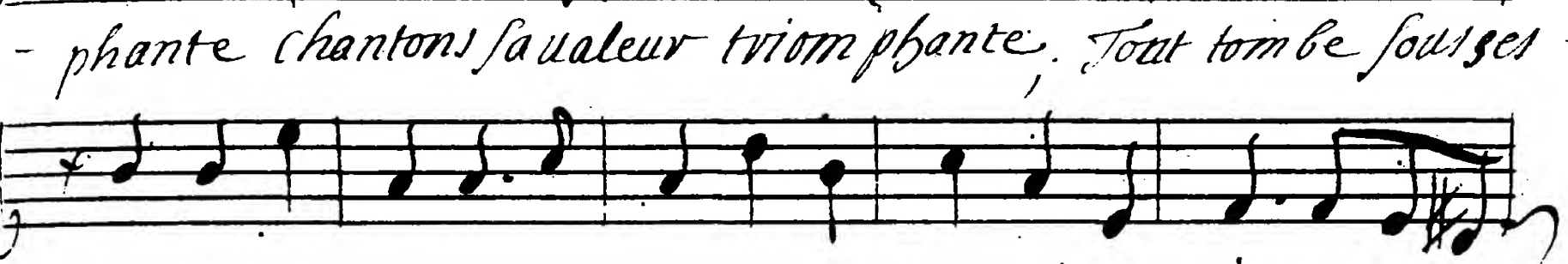


- triomphante; Tout cède à ses appas; chan

- triomphante; Tout tombe sous ses coups; Tout cède à ses appas; Chan

Handwritten musical score for a song. The lyrics are: *tons une Reyne charmante, chantons sa valeur triom*. The score consists of eight staves. The first four staves contain the melody and lyrics, while the last four staves are empty. The notation is in a single system, with the melody line and the lyrics line. The lyrics are written in a cursive script. The melody is written in a single system, with the first four staves containing the melody and the last four staves being empty. The notation is in a single system, with the melody line and the lyrics line. The lyrics are written in a cursive script. The melody is written in a single system, with the first four staves containing the melody and the last four staves being empty.

Three empty musical staves, each consisting of five lines, arranged vertically.

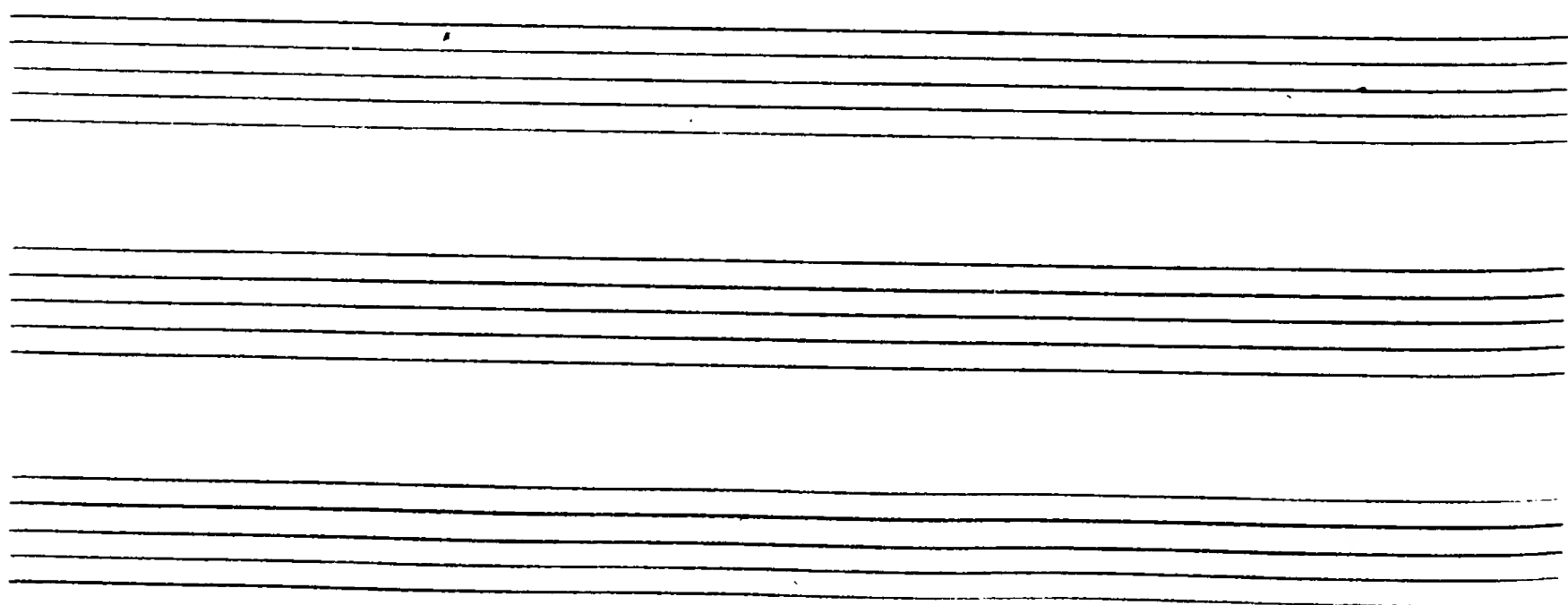


Handwritten musical score for a song. The score is written on ten staves. The first staff is a treble clef, and the second is an alto clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is an alto clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth and tenth staves are empty. The lyrics are written in French and are placed between the staves. The lyrics are: "tout cède a ses appas; Tout tombe sous ses coups tout cède", "coups tout cède a ses appas;", "coups; Tout tombe sous ses coups tout cède". The music is written in a simple, handwritten style with various note values and rests.

tout cède a ses appas; Tout tombe sous ses coups tout cède

coups tout cède a ses appas;

coups; Tout tombe sous ses coups tout cède

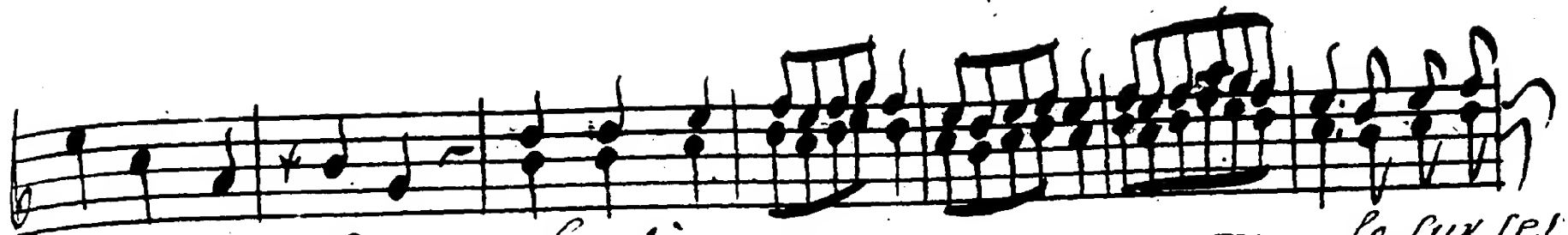


a ses appas; La gloire vo - - - le sur ses pas; chan

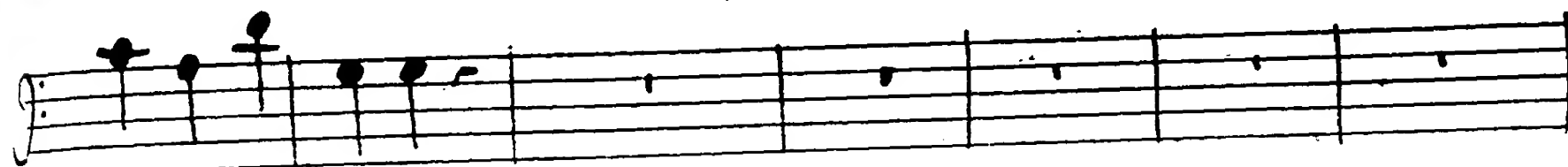
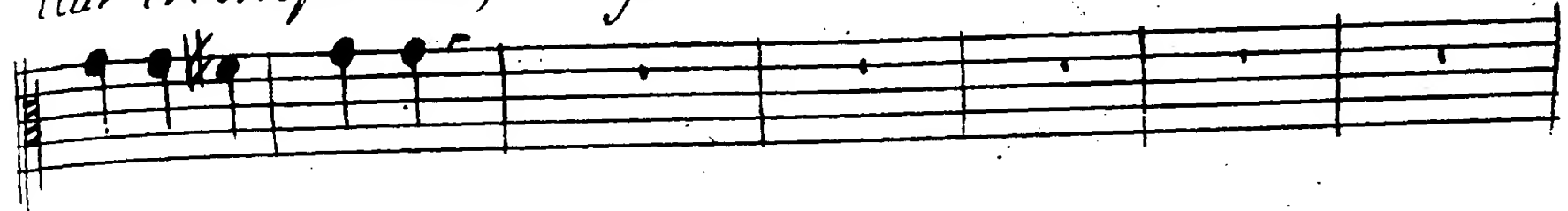
a ses appas; chan

tous une Reyne charmante (chanton) = ; sa ua

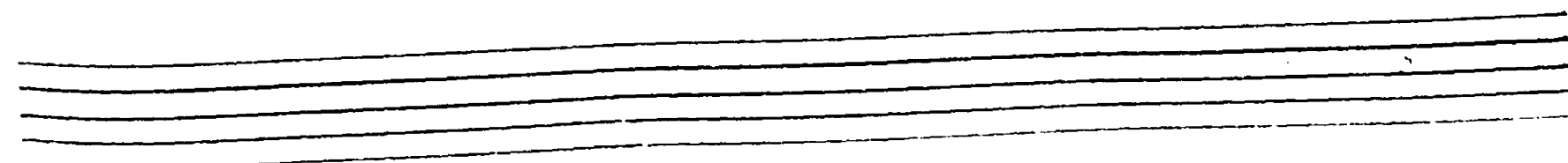
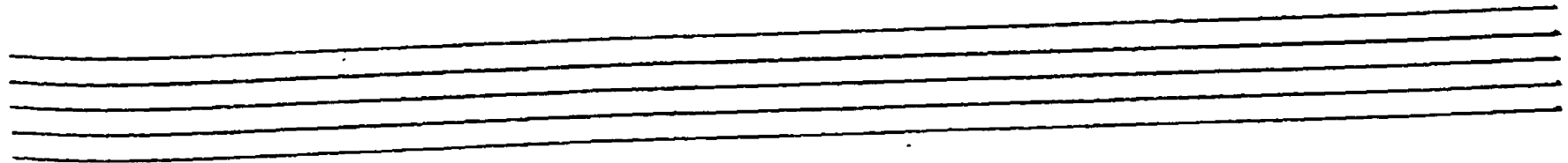
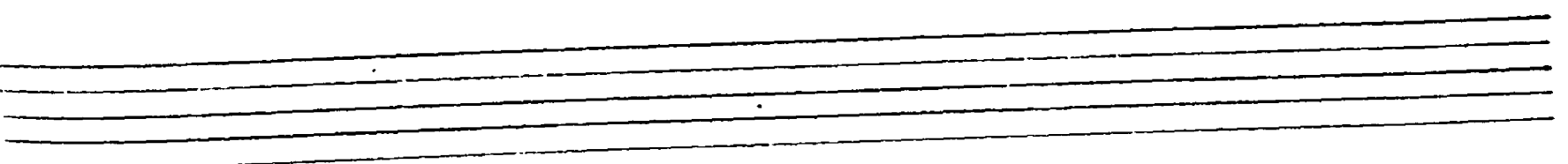
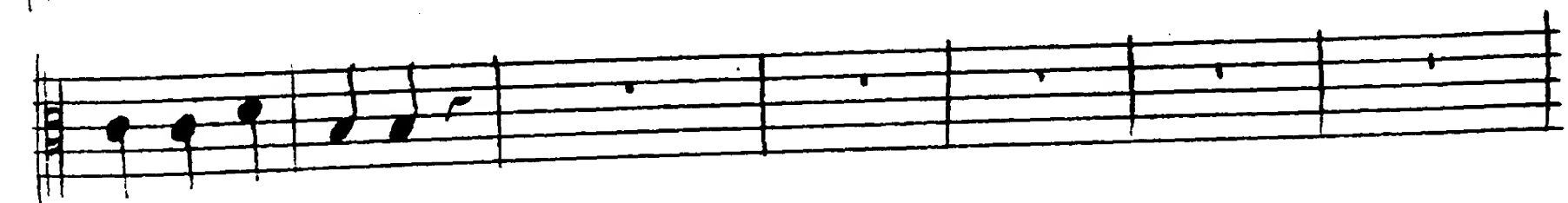
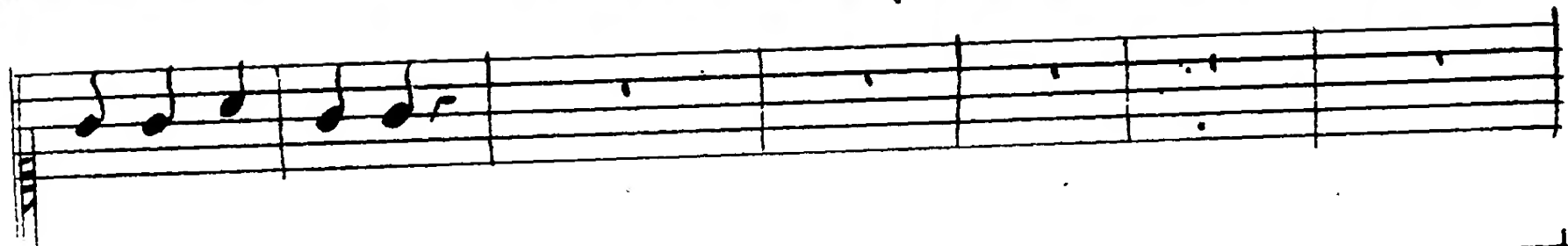
- tous une Reyne charmante, (chanton) = ; sa ua



leur triomphante; La gloire uo - - - - - le sur ses -

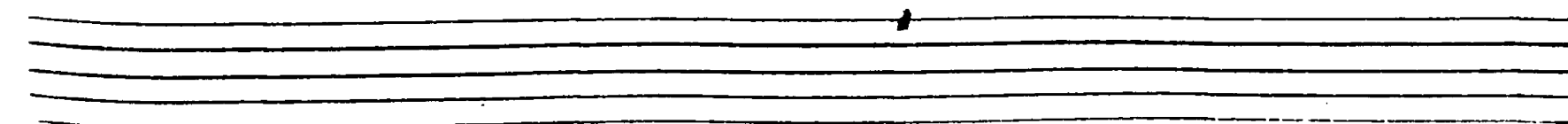
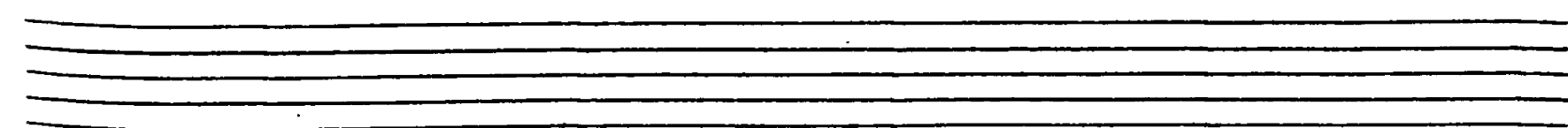
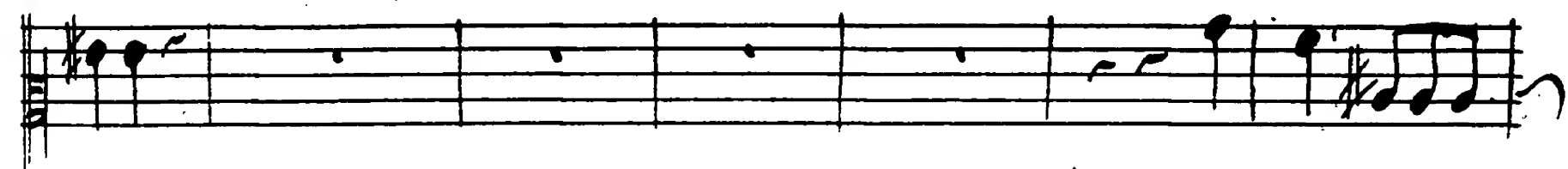
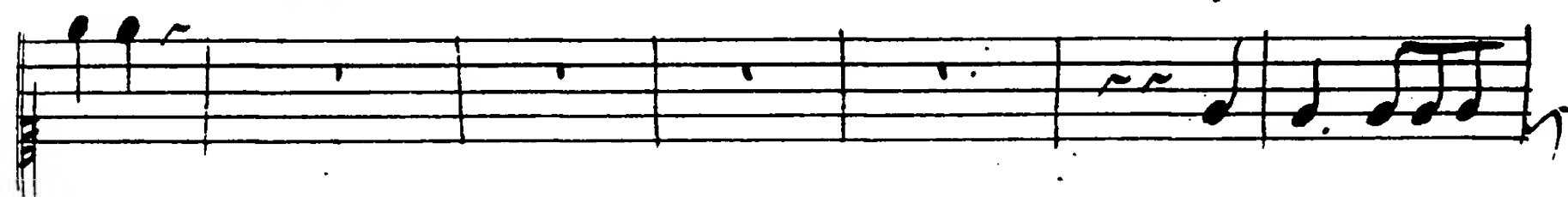


- leur triomphante,



pas; chantons une Reyne charmante chantons sa valeur triom

- chantons une Reyne charmante chantons sa valeur triom



Tout cède a ses appas; *tout cède a ses ap-*
cours, tout cède a ses appas; Tout tombe sous ses coups; tout cède a ses ap-
cours *Tout tombe sous ses coups —*

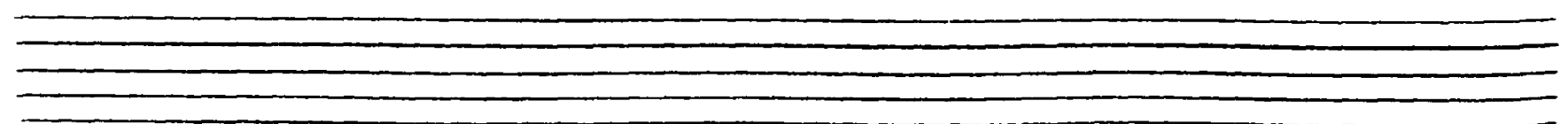
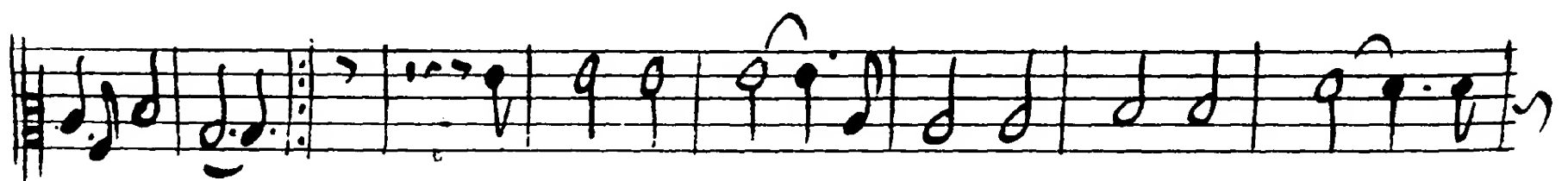
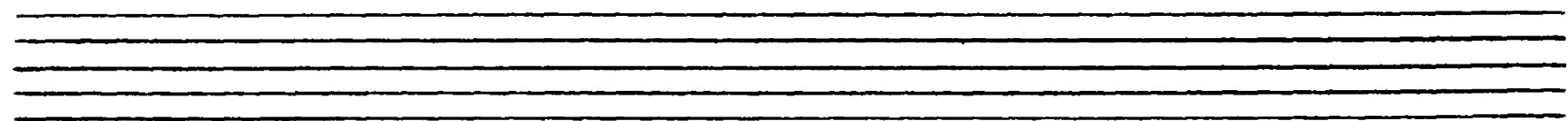
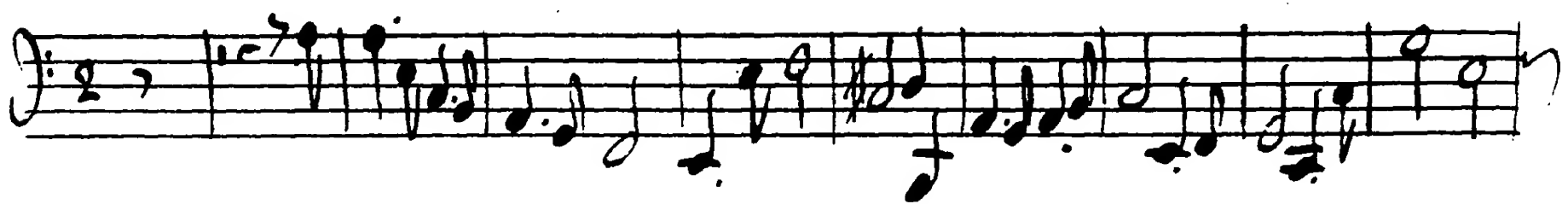
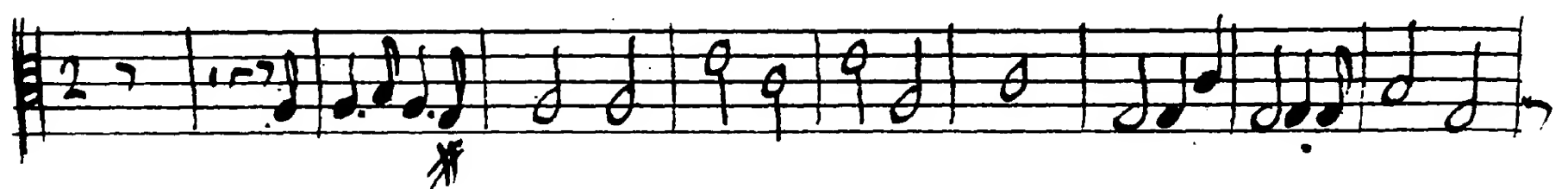
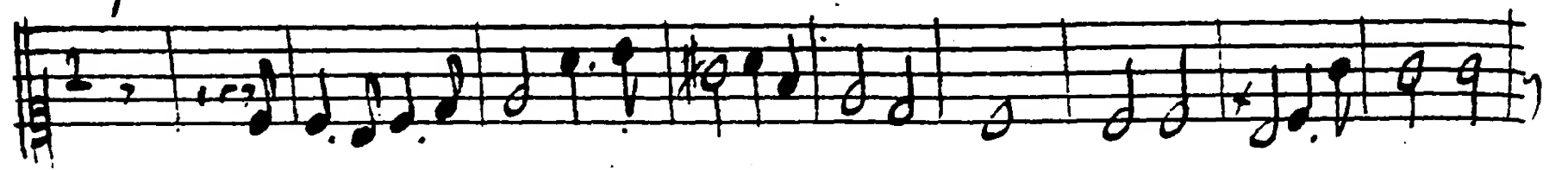
Empty musical staves for continuation.

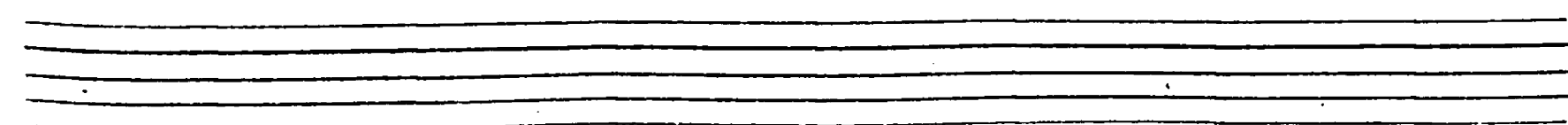
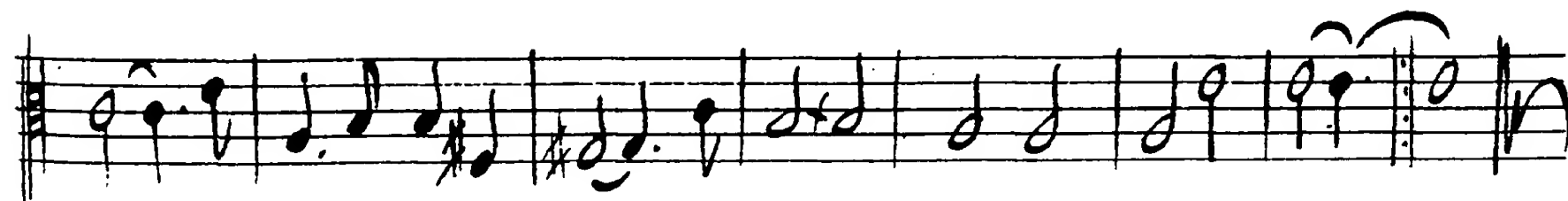
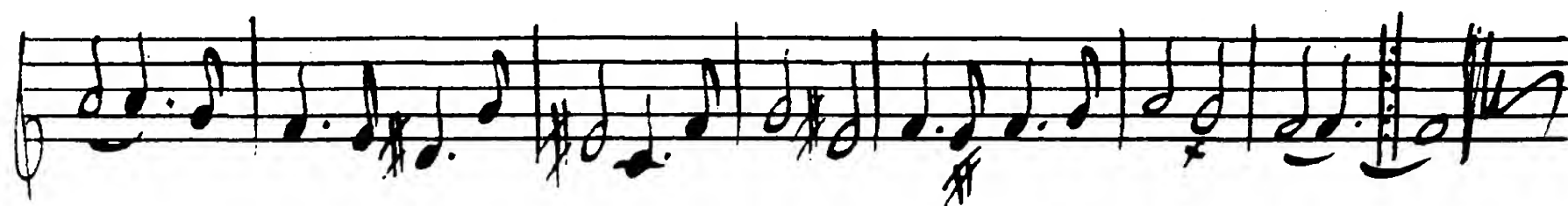
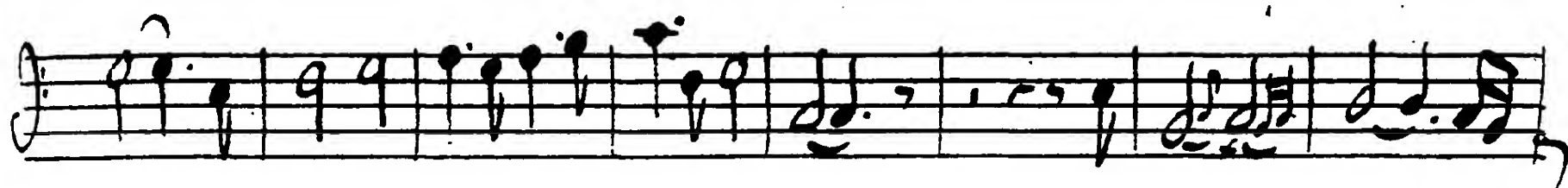
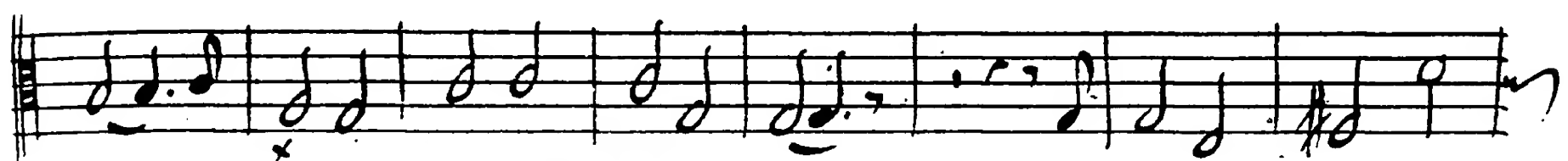
pas; La gloire uo — — — — — le sur ses pas;

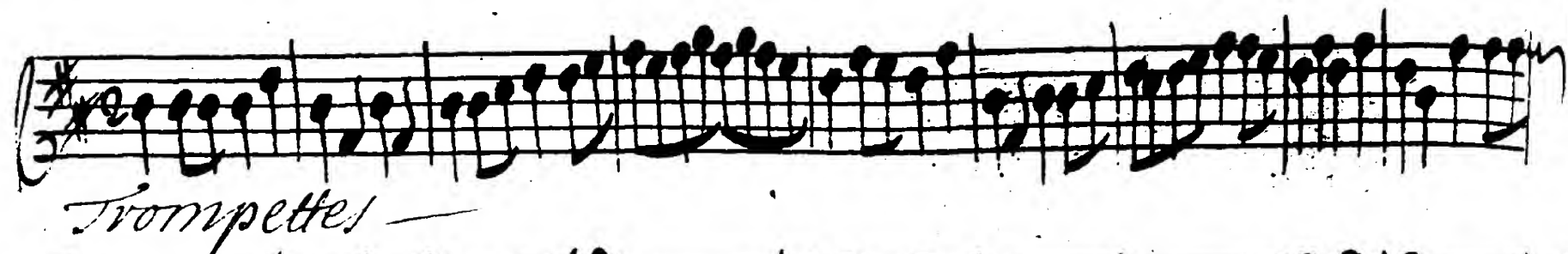
pas;
La gloire uo — — — — — le sur ses pas;

pas;
La gloire uo — — — — — le sur ses pas;

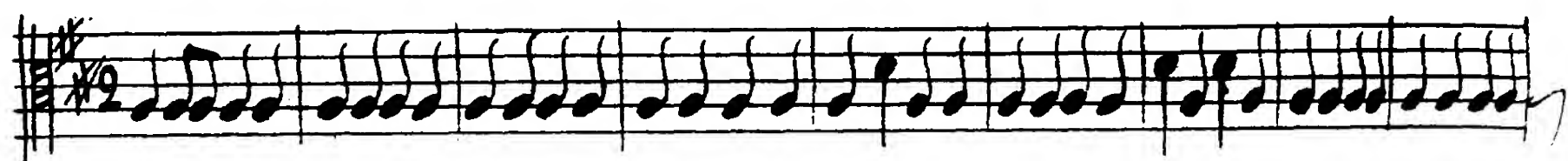
Air pour Les Mithes -







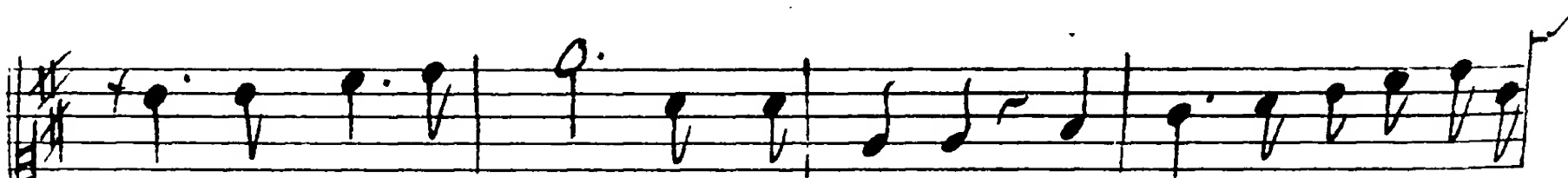
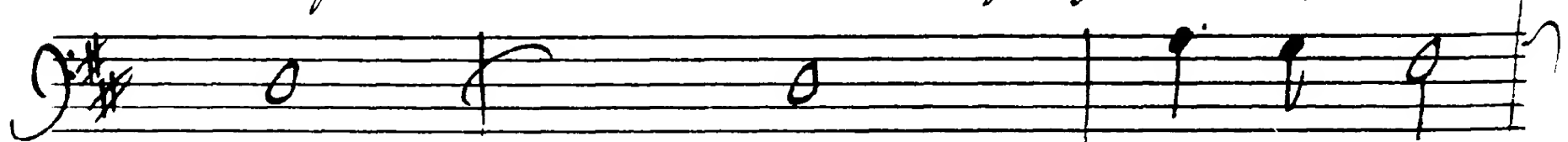
Trompettes —



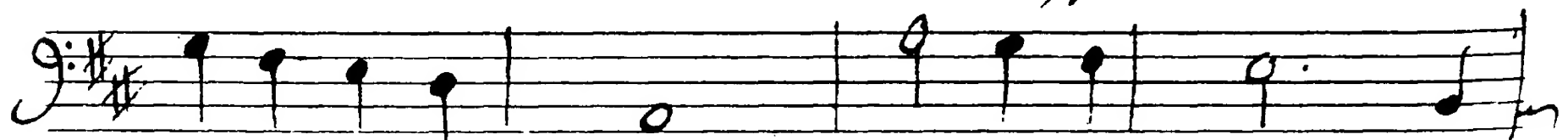
martheie —



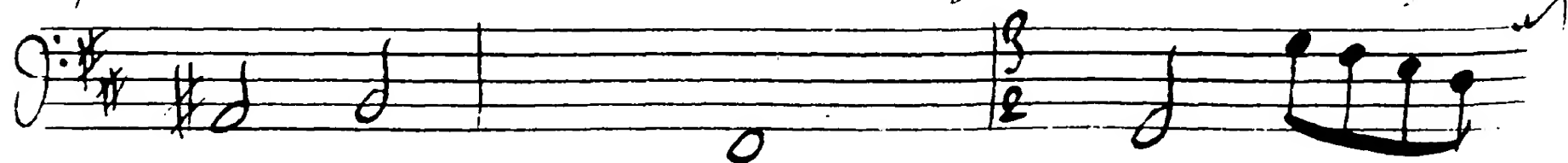
mar par ce bruit annonce la presence qu'on sere



- tire de ces lieux et vous Prince, partez allez soudain



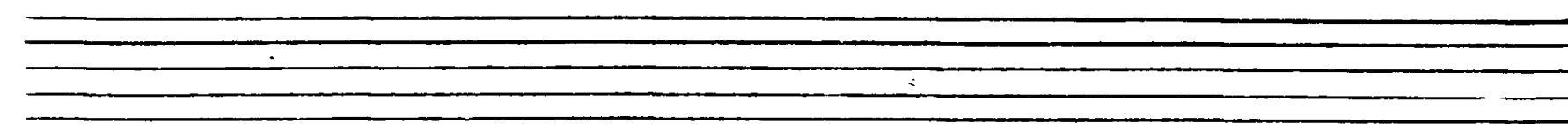
- cieux, et pour toute reconnoissance, ne paraissez



Le Roy
 - plus a mes yeux; *J'aimerois mieux la mort qu'une*

marthesie
 Roy si cruelle; *Bourray je resister a ma dou-*

leur mortelle;



Triompettes —

fin

fin

fin

fin

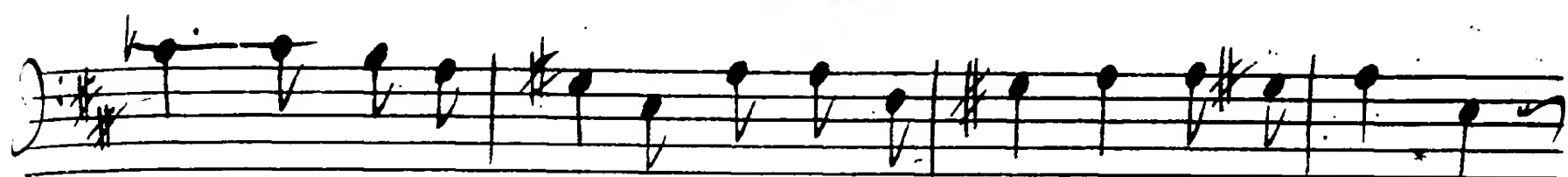
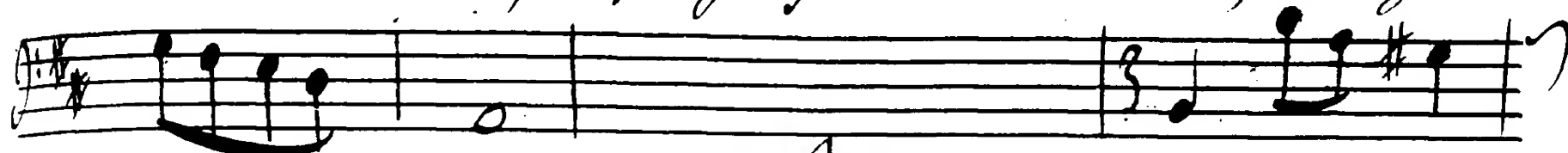
fin

mar.

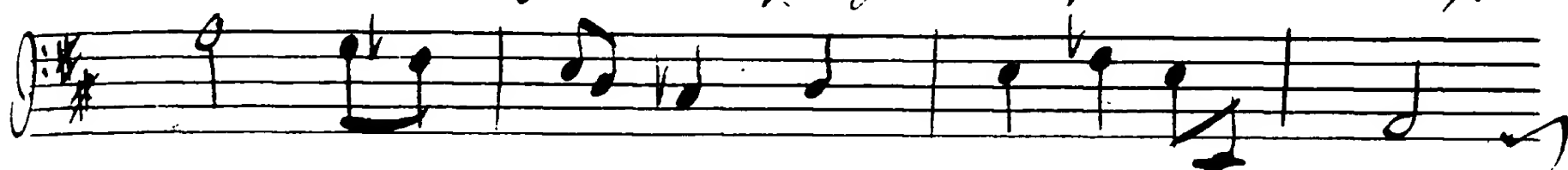
Pour vostre triomphe en ce jour j'ay fait voter Bellone



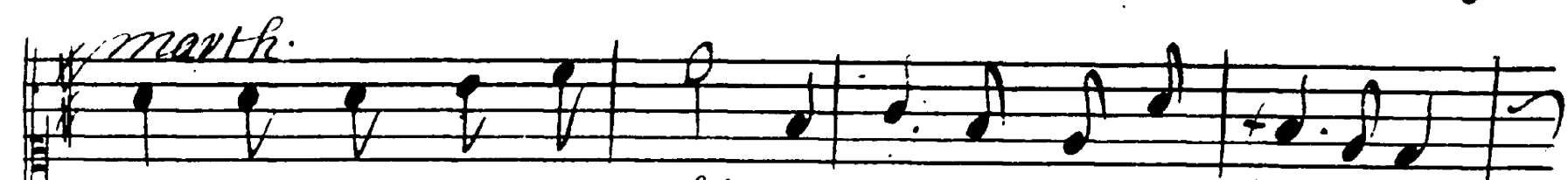
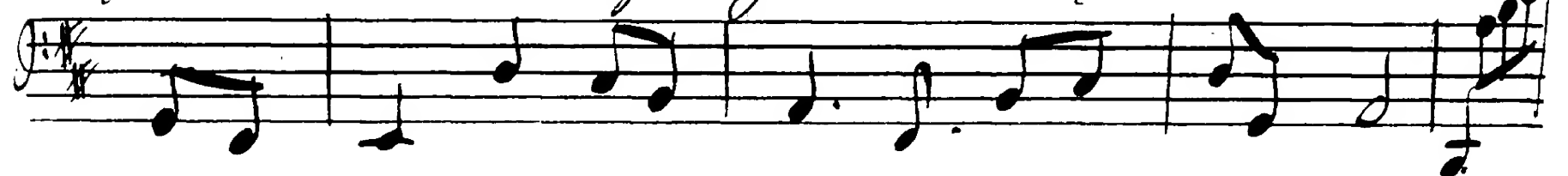
- et La victoire, ne puis je estre heur^é a mon tour, quand je fais —



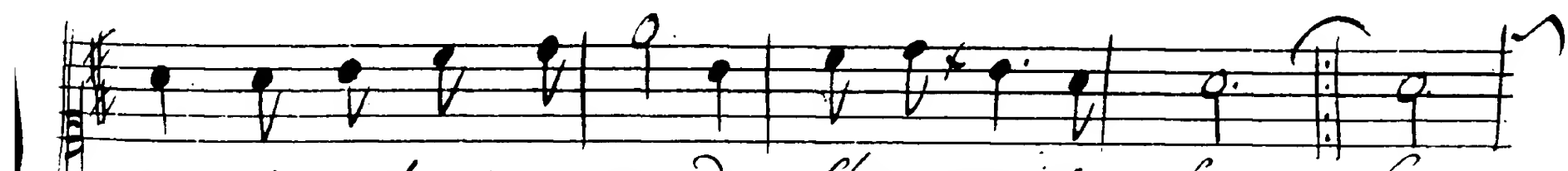
Tout pour vostre gloire ne puis je rien pour mon amour, quand —



je fais tout pour vostre gloire ne puis je rien p^o m^o amour?



marth.
vous commencez ma gloire Il faut que je l'acheue

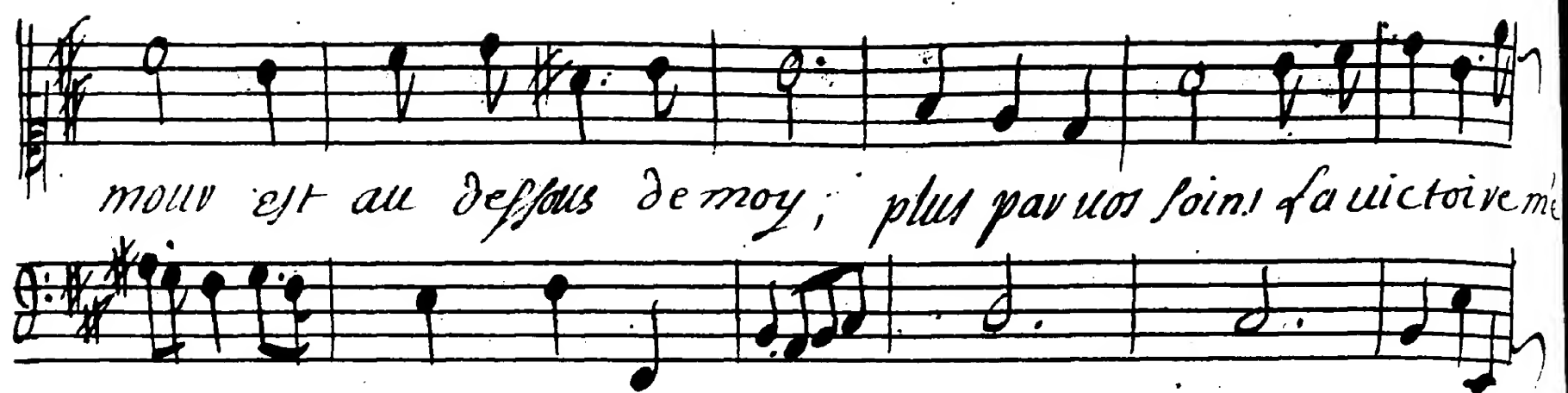


en triomphant encor de L'amoureuse Loy, Loy;



Plus par vos soins La victoire m'eleue et plus La

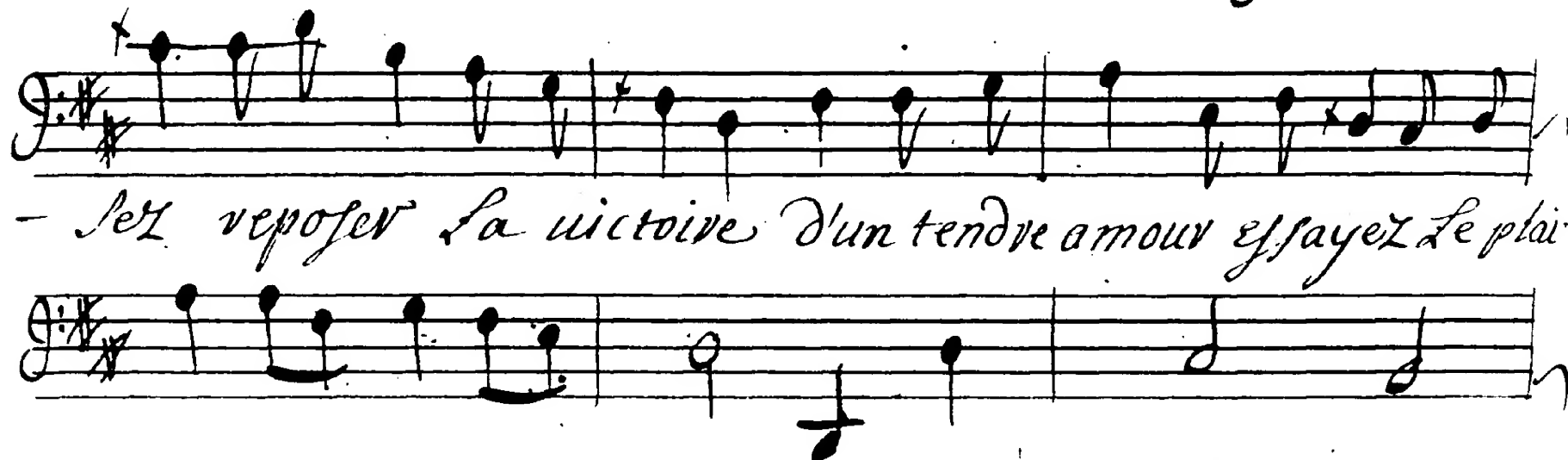




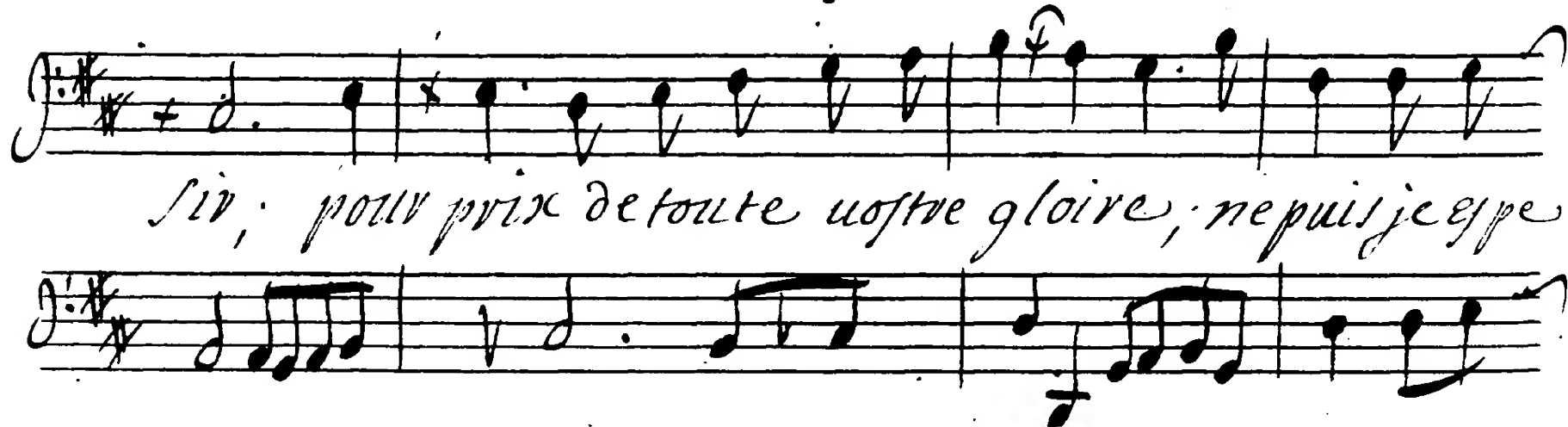
mouv est au dessus de moy; plus par vos loins la victoire me



leue et Plus l'amour est au dessus de moy; Lais



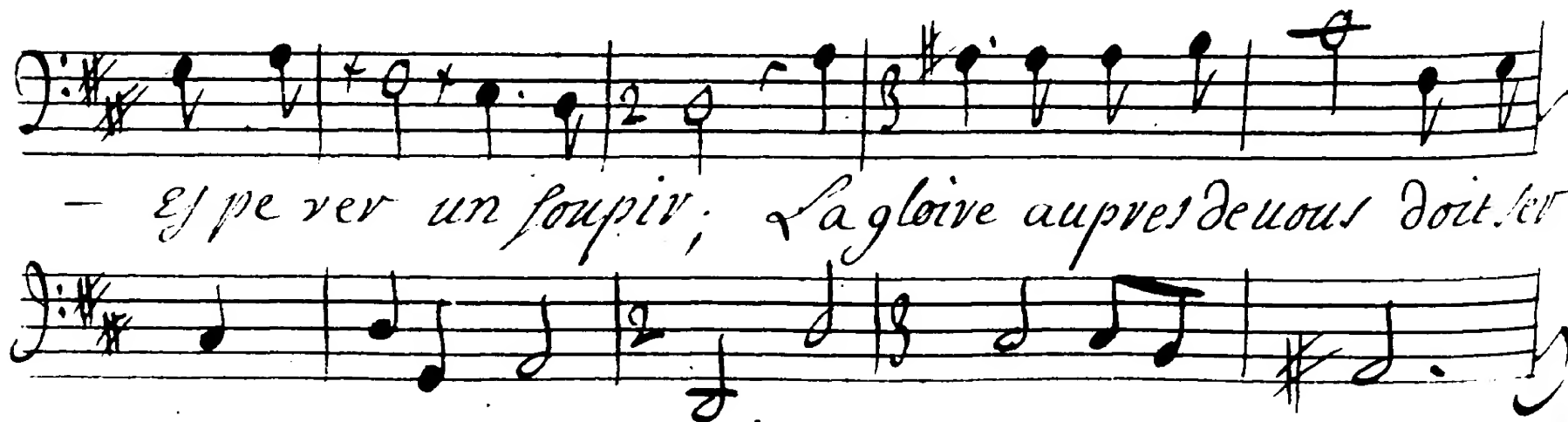
- sez reposer la victoire d'un tendre amour essayez le plai



sir; pour prix de toute vostre gloire; ne puis je espe



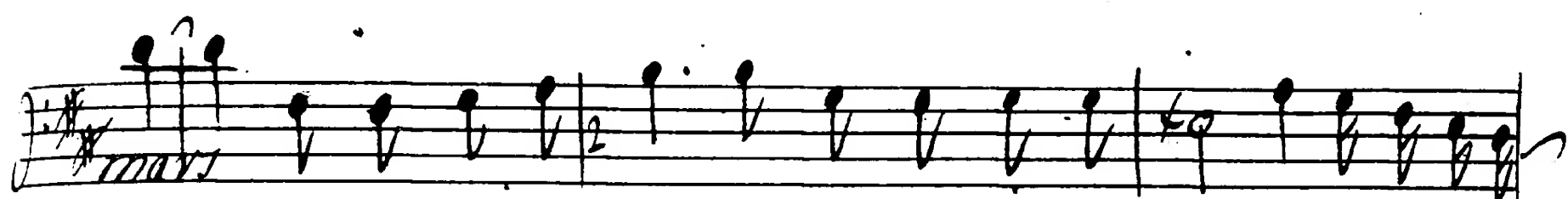
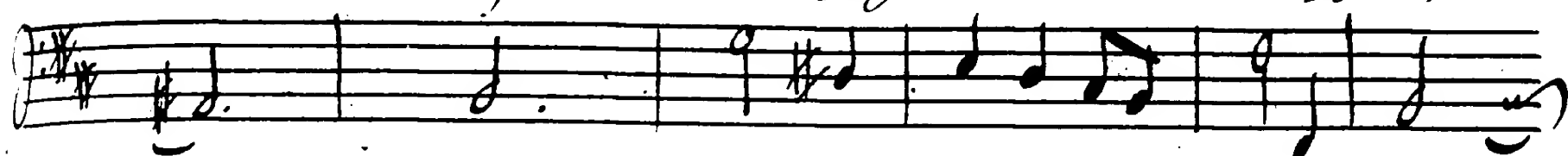
- rer un soupir; Pour prix de toute vostre gloire ne puis je



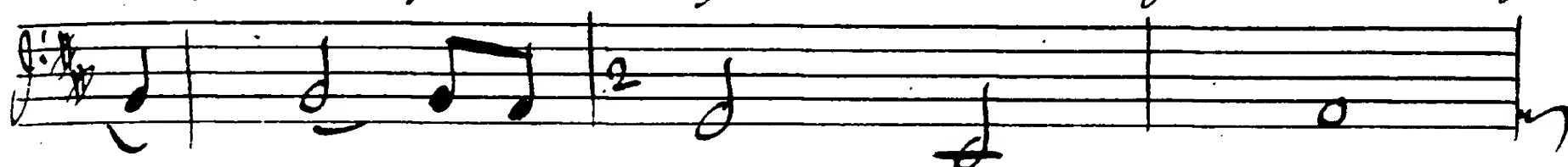
- er je rer un soupir; La gloire aupres de vous doit ser



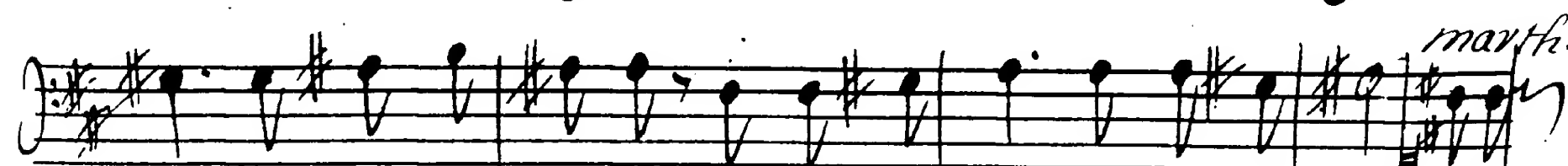
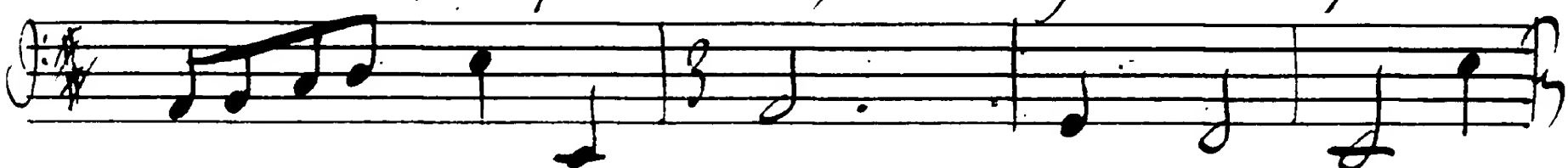
uiv ma tendresse; L'amour n'est jamais sans foi blesse;



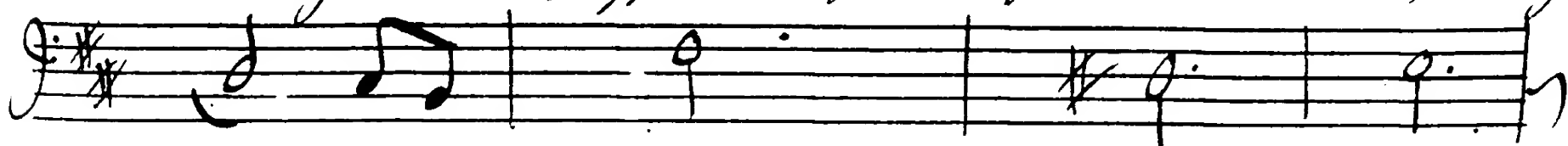
Ah; vos mepris pour moy redoublent chaque jour et vous dédaignez



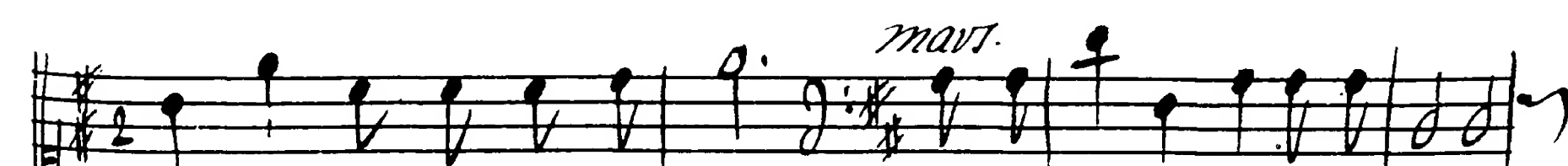
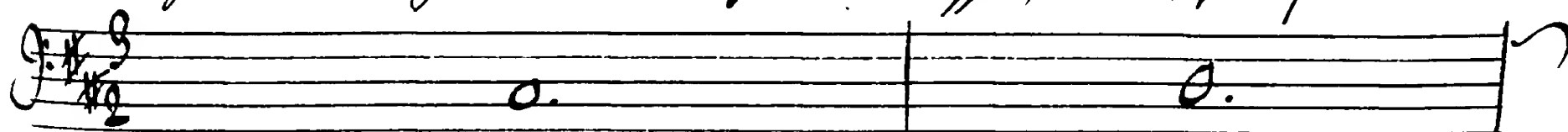
mars encor plus que L'amour, vous craignez mes soupirs un



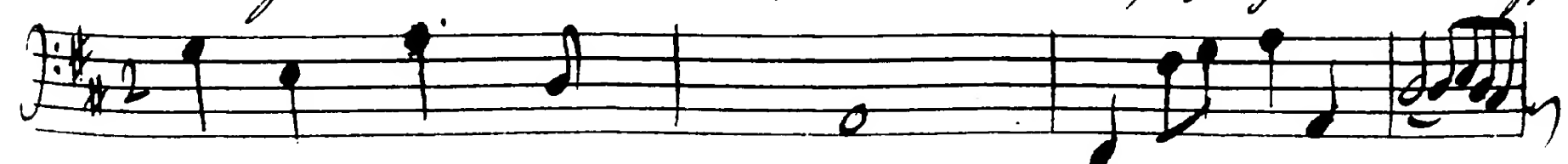
noir chagrin vous presse, mes soins ne peuvent vous toucher, malgré



moy mon chagrin naît de vostre tendresse, mais, puisqu'il vous of

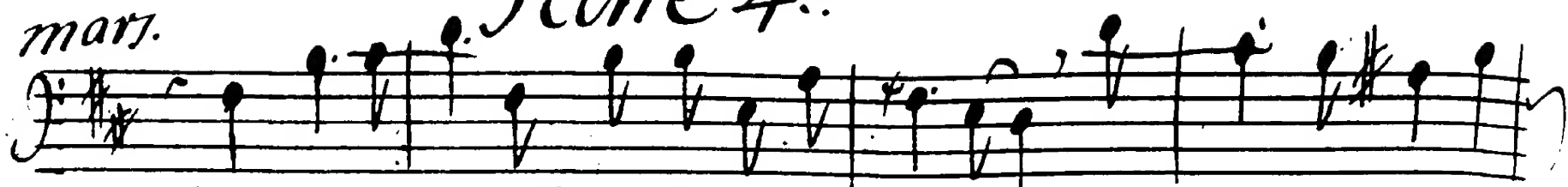


fence il faut vous le cacher; Elle fuit, L'ingratitude me laisse

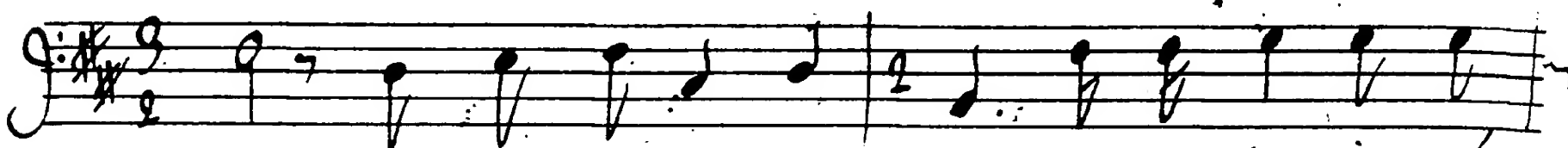


mar.

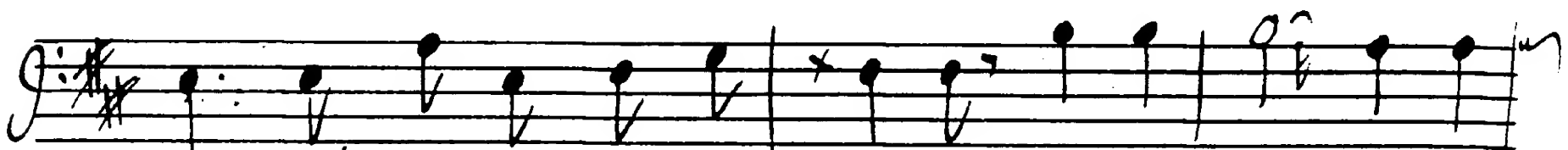
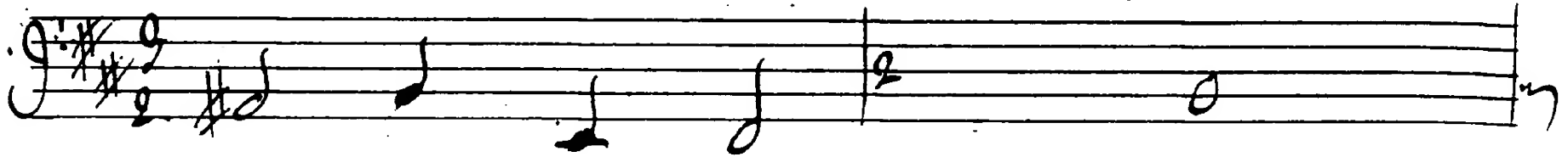
Scene 4^e



soupçons cruels, funeste jalousie; De quels nouveaux tour-



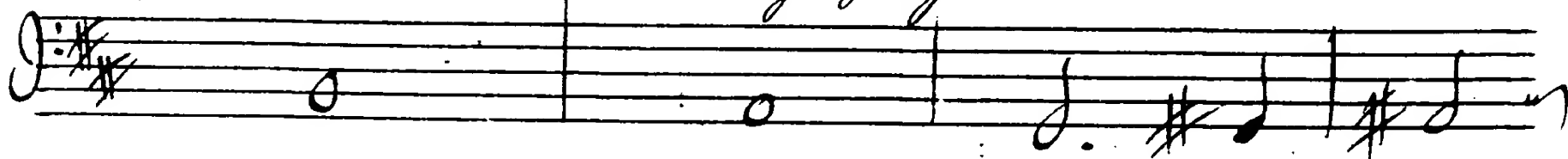
ments menacez vous mon coeur, sous quels traits m'offrez



vous l'Ingratte marthezie; Insensibles aux vian-



ports dont mon ame est saisie connoit elle un



autre vainqueur; soupçons cruels, funeste jalousie



De quels nouveaux tourm^{ts} menacez vous mon



cœur, cherchons d'ou peut uenir la nouvelle vi

queur s'il faut que pour un autre elle soit attendrie

vengeons nous l'amour mefme armera ma fureur, Soup

cons cruels. funeste jalousie; De quels nouveaux tour

mens; menacez vous mon cœur,

fin du second acte